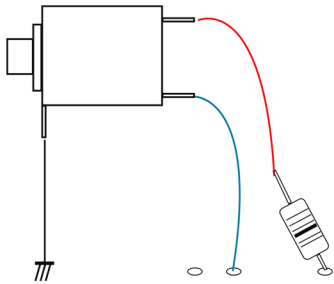


# TR-505

INDIVIDUAL OUTPUT MODIFICATION



R-78

## TECHNIQUE

- Lift The Resistor and connect it's raised end to the tip of the jack.
- Connect the sleeve of the jack to the empty hole from the raised resistor left open.



R-63

Hi Hats



R-66

Hi Conga  
Low Conga



R-72

Hand Clap  
& Rim Shot



R-75

Snare Drum

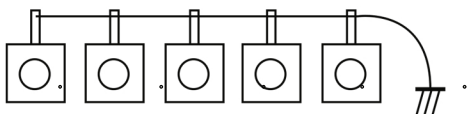


R-78

Bass Drum

## TECHNIQUE

- Connect the group of each of the jacks together
- Connect the common ground with a wire to a suitable ground location on the underside of the circuit board.



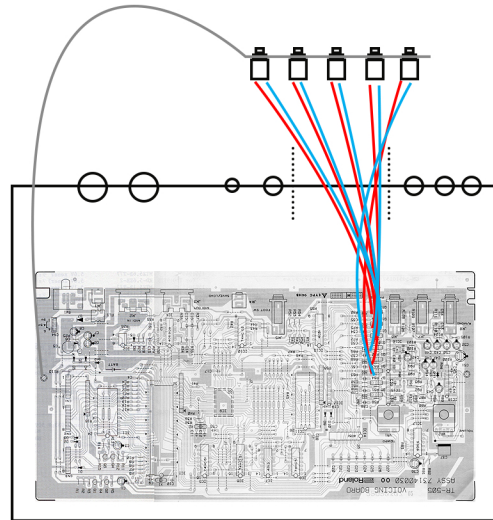
## ASSEMBLY

○○○○○

3.5mm jack nuts



Modified or replacement rear panel



Grounded jack assembly

### NOTE:

Space must be created for the jacks to fit into the rear of the case. Drilling is an option, but it is easier to clip out the panel section between the supports and use the rear panel to attach the jacks.

## NOTES

- If wire is used to connect the ground, solder the grounds to the connecting wire AFTER they have been mounted to the back panel of the instrument. This will ensure a proper fit.

Some resistors are numbered below. Look carefully and be sure of the component before lifting one side to connect the jack.

The individual outputs do not respond to the level settings, and the pan settings are not acknowledged. Further, the envelope settings are not applied to the sounds. This tap point retrieves the raw sounds from the sound rom.