

LFO1

MASTER VOLUME 0 db

0.05 KHZ 20 KHZ 50 KHZ

RATE DELAY LR PHASE FLM

MODE

DDS MODULATOR

SUPER DDS1 DETUNE SWM

DDS-2 BOTH DDS-1 ON 1/2 OFF

LFO — ENV1

PW SHIFT PWM CROSS MOD

OSCILLATORS

1 2

TUNE

AUDIO IN SUB OSC SYNC XFADE NORM

MIXER

50/50 1 + 2

DDS1 MIX DDS2

VCF

TRK FIX OFF HFF

DRIVE 2 1

FREQ RES KEY TRACK ENV LFO 1 DDS 2

VCA

ON 1/2 OFF DYNAMICS

ENV 2

ENVELOPES

1 2

ON 1/2 OFF KEYTRACK

SOOP

A D S R A D S R PORTAMENTO

AH DH DH

U-D-O SUPER 6

LFO2

MW AT

MODE RATE DELAY

I DDS II VCF VCA

DESTINATION

ARPEGGIATOR/SEQUENCER

SYNC RANGE MODE

EXT CLK SWING

UP DOWN

ON HOLD +SEQ REC

LOAD STORE

STEP SLIDE ACCENT REST LENGTH

DELAY

LEVEL TIME FEEDBACK

CHORUS

I II

VOICE ASSIGN

MANUAL

SOLO LEGATO UNISON POLY 2 POLY 1

BINAURAL

MOD AMOUNT

-100% 0% +100%

MOD ASSIGN

DDS 2	LFO 2	ENV 1	VEL	A.T.	PIB/CV	BEND	NOTE	LFO 1	X MOD	ENV-1D	ENV-2R	RES	DLY TIME	DLY FB	LFO 1	PATCH
1	2	3	4	5	6	7	8	A	B	C	D	E	F	G	H	

W1 W2 W3 W4 W5 W6 W7 W8

MIDI CH TX/RX E TX/RX P DUMP LOCAL TUNE MPE TRNSP SHIFT

W9 W10 W11 W12 W13 W14 W15 W16

WAVE

ALMOST HUMAN

NOTES A deceptively simple patch with two oscillators, and three modulation sources.
