

# TETRAPAD REFERENCE CARD 2.0B

## NOTES

### LED LEGEND



### MODE OVERVIEW

1. COMBO MODE  
**LED MODE 1** | CV1 VERTICAL CV OUT - CV2 PRESSURE OUT  
 UNIPOLAR FADER ● ● BIPOLAR FADER ● ● DRUM ● ● SWITCHES ● ● LFO ● ●  
 SLEW ● ● HOLD + ROTATE THE ENCODER TO BE SLEWED  
 ● ●    ● ●    ● ●    ● ●  
 LATCHED UNLATCHED SLEW UNLATCHED SLEW LATCHED  
 PRESS THE ENCODER TO LATCH IT - PRESS IT AGAIN TO UNLATCH

TO ASSIGN MODE TO A PAD  
 PRESS ● ROTATE ENCODER TO SELECT - PRESS ● TO SELECT

2. VOLTAGES MODE  
**LED MODE 2** | DIVIDES EACH PAD IN TWO TO CREATE 8 VOLTAGE OUTPUTS

3. KEYBOARD MODE  
**LED MODE 3** | DIVIDES THE PADS INTO AN 8 NOTE KEYBOARD  
 ● ● ● ● ● ● ● ●  
**SET SCALE** PRESS SHIFT BUTTON ● TO ENTER EDIT MODE  
 TOUCH ANY KEY TO SET THE ROOT OF THE SCALE  
 RELEASE THE KEY - LED 2 IS SCALE - LED 3 IS ROOT  
**ENCODER 2** WILL SET SCALE:  
 1. MAJOR 2. MINOR 3. DORIAN 4. LYDIAN 5. PHYGIAN 6. LOCRIAN  
 7. MELODIC MINOR 8. HARMONIC MINOR 9. SUPER LOCRIAN 10. BHAIRAV  
 11. HUNGARIAN 12. ENIGMATIC  
**ENCODER 3** SETS THE ROOT OF THE SCALE  
**ENCODER 1** CHANGES OCTAVE  
**ENCODER 3** ROTATES OUTPUT ASSIGNMENT  
**ENCODER 4** WILL INVERT THE CHORD AT THE OUTPUT  
**SLEW** BETWEEN NOTES: SHIFT ● TURN ENCODER 1 TO ADJUST

4. CUSTOM KEYBOARD MODE  
**LED MODE 4** | 8 NOTE ASSIGNABLE KEYBOARD  
 ● ● ● ● ● ● ● ●  
 TOUCH THE UPPER OR LOWER PORTION OF THE PAD AND THEN ROTATE ITS  
 CORRESPONDING ENCODER TO SET THE NOTE FOR THE KEY  
**SLEW** BETWEEN NOTES: SHIFT ● TURN ENCODER 1 TO ADJUST

5. CHORD MODE  
**LED MODE 5** | UNIQUE 4 NOTE CHORD FOR EACH PAD  
 ● ● ● ● ● ● ● ●  
**SELECT CHORD**  
 TOUCH PAD TO PROGRAM, ROTATE ENCODER 1 TO SET ROOT NOTE,  
 ROTATE ENCODER 2 TO SCROLL THROUGH CHORD LIBRARY, ROTATE ENCODER 3  
 TO SELECT OUTPUT ASSIGNMENT, ROTATE ENCODER 4 TO INVERT OUTPUT  
**CHORD LIBRARY**  
 1. UNISON 2. MAJOR 3. MINOR 4. MAJOR 7 5. MINOR 7 6. DOM 7 7. DIM 7  
 8. HALF DIM 7 9. MINOR MAJOR 7 10. AUG MAJ 7 11. AUG 7 12. DIM MAJ 7  
 13. DOM 7 FLAT 5  
**SLEW** BETWEEN CHORDS - PRESS ● AND TURN ENCODER 1 TO SET

6. CUSTOM CHORD MODE  
**LED MODE 6** | PROGRAMMABLE 4 NOTE CHORD FOR EACH PAD  
 ● ● ● ● ● ● ● ●  
**CHORD ENTRY**  
 TOUCH PAD - LED LIGHTS TO INDICATE CURRENT PAD BEING EDITED  
 ENCODER 1 - SET CHORD ROOT (OUTPUT 1)  
 ENCODER 2-4 - SET INTERVAL VALUE (OUTPUT 2-4)  
 PRESS AND TURN ENCODER TO SET THE OCTAVE  
**TRANSPOSE** - ROTATE ENCODER 1 (CHANGES ROOT NOTE FOR TRANSPOSITION)  
**SLEW** BETWEEN CHORDS - PRESS ● AND TURN ENCODER 1 TO SET

### CONFIGURATION MODES

12. GLOBAL CONFIGURATION  
 ● ● ● ● ● ● ● ●  
**ADJUST PRESSURE CURVE**  
 ROTATE ENCODER 1 UNTIL THE FIRST LED IS LIT BENEATH PAD 1  
 ROTATE ENCODER 2 TO SELECT PRESSURE RESPONSE CURVE  
 1. SQUARE 2. LINEAR 3. EXPONENTIAL 4. LOGARITHMIC  
**ADJUST PRESSURE FILTER**  
 ROTATE ENCODER 1 UNTIL THE SECOND LED IS LIT BENEATH PAD 1  
 ROTATE ENCODER 2 TO SELECT THE DESIRED FILTER  
**ADJUST TOUCH SENSITIVITY**  
 ROTATE ENCODER 1 UNTIL THE THIRD LED IS LIT BENEATH PAD 1  
 ROTATE ENCODER 2 TO SELECT DESIRED TOUCH SENSITIVITY

MODE RESET  
 1. PRESS WHITE SELECT BUTTON, ROTATE ANY ENCODER TO SELECT THE MODE TO RESET  
 2. PRESS RED SHIFT BUTTON + PRESS WHITE BUTTON OR ANY ENCODER TO RESET  
 \* RESET ALL BY PERFORMING THIS IN GLOBAL CONFIGURATION MODE