KORG MONO/POLY WITH TUBBUTEC MODYPOLY UPGRADE CHEAT CARD

PLAY MODES

CHORD MEMORY

UNISON

UNISON/SHARE

POLY

2 VOICE

3 VOICE

RANDOM

RANDOM 2

POLYCHORD

POWER ARP

EXTENDED UNISON
SELECT UNISON MODES
FOR KEY PRIORITY

UP
DOWN
UP/
DOWN

POLYCHORD
ASSIGN A CHORD TO EACH KEY
RECORD:
1. PLAY CHORD
2. PRESS POLY + CHORD
   LED BLINKS
3. SELECT KEY FOR PLACEMENT
4. EXIT TO PLAY MODE

POWER ARP
LOAD SEAQUENCE:
PRESS UNI/SH + SELECT ARP ON

ENTER NOTES
NOTES + HOLD = TIE
HOLD = REST

PRESS UNI/SH WHEN COMPLETE

PLAYBACK - TRANSPOSE
PLAYBACK FROM F3
TRANSPOSE BY SELECTING ANY OTHER KEY ABOVE OR BELOW

MODE - UP, DOWN, UP/DOWN
SELECT PLAYBACK DIRECTION

RANGE - 1 OCT, 2 OCT, FULL
SELECT SEQUENCE RANGE AND RANDOM MODE
FULL + 1OCT - RANDOM MODE
FULL + 2 OCT - NON REPEATING RANDOM
FULL + UP/DOWN - PING PONG RANDOM

CONFIGURATION MENU
ACCESS THE CONFIGURATION MENU BY LONG PRESSING THE HOLD BUTTON
HOLLD BUTTON WILL BLINK TO CONFIRM YOU ARE IN CONFIGUATION MODE
EXIT CONFIGURATION MANU BY AGAIN PRESSING HOLD

HOLD

MIDI

SET THE MIDI CHANNEL
1. PRESS/SELECT MODE: MIDI IN/MIDI OUT AS SOUND, MIDI OUT AS PLAYED
2. SELECT CHANNEL - 0 OFF/OMNI - 1 -16

DEFINITION

IN	SET THE MIDI INPUT CHANNEL 0, 1-16
AS PLAYED	SET THE MIDI OUTPUT MODE/CHANNEL - NOTE DATA ONLY
AS SOUNDS	SET THE MIDI OUTPUT MODE/CHANNEL - NOTES, ARP, CHORDS ARE SENT AS DATA

NOTE: INPUT AND OUTPUT MAY BE SET TO DIFFERENT CHANNELS TO AVOID MIDI LOOPS

CLOCK
SET THE ARPEGGIATOR AND S/H CLOCK AND THEIR DIVISIONS

VIA MIDI CC

0-7	8-15	16-23	24-31	32-39	40-47	48-55	56-63	64-71	72-79	80-87	88-95	96-103	104-111	112-119	120-127
2.5	2	1.5	1	3/4	1T	1/2	3/8	1/2T	1/4	3/16	1/4T	1/8	1/8T	1/16	1/32

VIA THE PANEL
SELECT TRIGGER MODE: INTERNAL, MIDI NOTE, MIDI CLOCK
THEN SELECT DIVISION
SET DIVISION WITH THE KEYBOARD KEYS 1-17

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
2.5	2	1.5	1	3/4	1T	1/2	3/8	1/2T	1/4	3/16	1/4T	1/8	1/8T	1/16	1/32

FOR **SAMPLE/HOLD** THERE IS ALSO THE AMOUNT SETTING
SELECT AMOUNT KEY, CHOOSE AMOUNT (0-16)
OR VIA MIDI WITH CC 12

TRIANGLE FILTER LFO

THIS SPECIAL FILTER LFO CAN ONLY BE CONTROLLED VIA MIDI
CC 23 TRIANGLE LFO COARSE FREQUENCY 0-127
CC 24 TRIANGLE LFO FINE FREQUENCY 0-127
CC 25 TRIANGLE LFO AMOUNT 0-127

PITCHBEND

IF IT'S INSTALLED, PITCH BEND DATA IS SENT AND RECEIVED AS PB MIDI CC INFORMATION

FILTER FREQUENCY VIA MIDI

IF IT IS INSTALLED, FILTER FREQUENCY MAY BE SET AND ADJUSTED VIA MIDI CC 17

PROGRAM CHANGE

0	6 VOICE POLY
1	UNISON
2	2 VOICE POLY
3	3 VOICE POLY
4	CHORD MEMORY
5	POLYCHORD
6	UNISON/SHARE
7	4 VOICE POLY
8	3 VOICE POLY
9	RANDOM 4 VOICE POLY

Keyboard diagram (right)

OFF/OMNI
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

MIDI
In
As-Spunds — As-Played

ARP
internal
midi note
m. clock
Divider

SH - LFO
interna
midi note
m. clock
Divider
amount

pitch bend cal

factory reset