



MODES

- FADER MODE
- VOLTAGES MODE
- KEYBOARD MODE / CUSTOM KEYBOARD MODE
- DRUM MODE
- LFO MODE
- SWITCHES MODE
- CHORD MODE / CUSTOM CHORD MODE
- GLOBAL CONFIGURATION

- MODE RESET PRESS SELECT HOLD
- GLOBAL RESET PRESS MODE 12 HOLD

BUTTON LEGEND

- ROTATE TO SELECT & ADJUST
PRESS TO LOCK SETTINGS
- MODE SELECT
- SHIFT / EDIT / LED

LED LEGEND

- PITCH CV
- GATE / TRIGGER
- VERTICAL POSITION
- PRESSURE
- OTHER CV (LFO)

indicate the mode number. Press the Mode Select button again (or press any encoder) to exit mode selection.

7. SHIFT BUTTON & LED

Some modes offer additional feature sets, which are accessed by pressing the Shift Button. For example, LFO Mode's shift feature switches between Performance and Edit views. See the individual mode discussions to learn whether or not the Shift button is used, and what function it serves. The LED immediately above the Shift button glows green whenever a mode contains a shift feature, and it glows red when the shift feature is engaged. If the Shift LED is off, then the mode has no shift feature.

8. OUTPUTS 1-8

Outputs CV, pitch, gate or trigger signals depending on the active mode. See the manual for the function of each jack in each mode.

9. OUTPUT STATUS LEDS

These LEDs serve two functions, depending on whether you're selecting modes, or actually using a particular mode. When selecting modes, the color of these LEDs glow solid and indicate the type of signal appearing at the output jack for the selected mode. When using a mode, both the color and the brightness of the LEDs provide output status information.

For example, in Faders Mode, pressing an encoder latches the corresponding fader's value. Not every pad uses the encoders, so please read the specific mode discussions to learn what functions are performed for each mode.

4. PAD STATUS LEDS 1-4

Some modes use these LEDs to indicate a pad's status. For example, they may indicate whether or not a pad's fader level is latched; or to which octave a note belongs.

5. LEVEL LABELS

This vertical column of text provides meaningful labels to each of the 12 vertically stacked Level LEDs. On the left are numbers 1-12, which indicate mode numbers. On the right are note names, which indicate pitch when appropriate to the selected mode.

6. MODE SELECT BUTTON

Toggles Mode selection on and off. When Mode Select is on, the eight Output Status LEDs light up, and the Level LEDs within each of the four pads also light to indicate which mode is currently selected. To select different modes, rotate any of the four encoders — all four Level LEDs move up/down to

1. PADS 1-4

Four identical touch strips, each of which is sensitive to both vertical position and finger pressure. Depending on Tetrapad's current mode, these pads can transmit trigger signals, gate signals, quantized note values or CV in real time.

2. LEVEL LEDS

Embedded beneath the surface of each pad is a 12 LED ladder. This ladder displays different parameter values in different modes. When operating as basic faders, the LEDs represent the level of each fader; when operating as note triggers, they represent the note value; when selecting modes, they represent the mode number.

3. PUSH ENCODERS 1-4

Each of the four pads has its own associated push encoder, which functions differently depending on Tetrapad's current mode. For example, in Custom Chord Mode, the encoders assign a note value to each output. In LFO Mode, the encoders select the pad's waveform shape. Similarly, pressing the encoder has different functions depending on the mode.