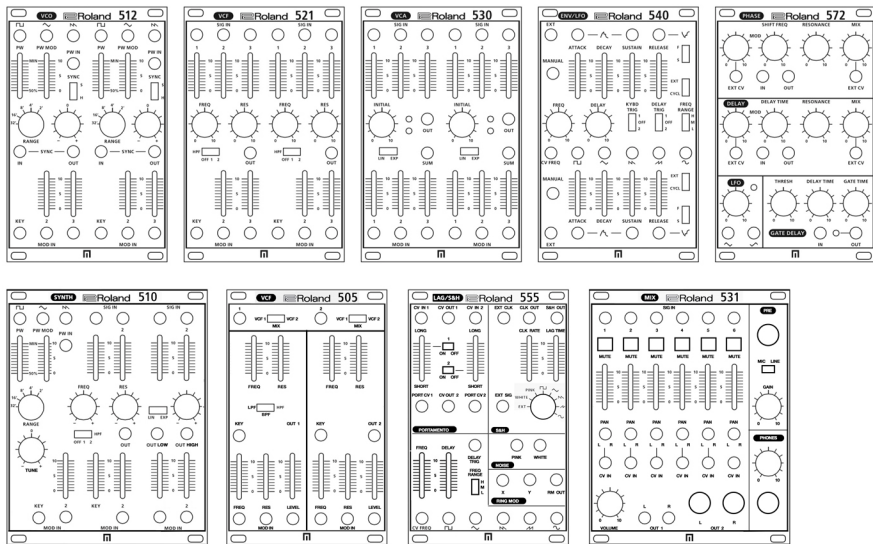
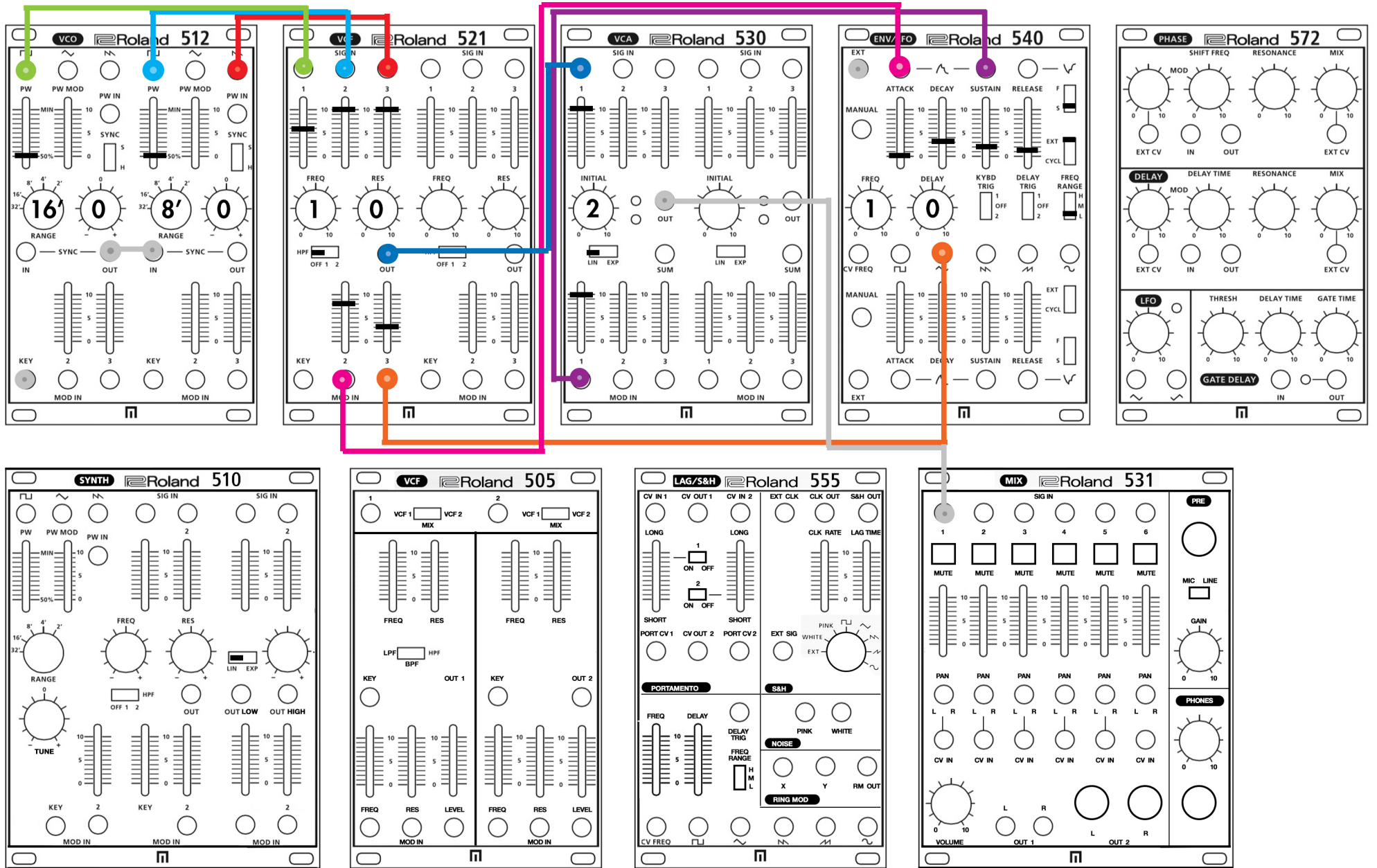


ROLAND SYSTEM 500 PATCHBOOK

39 PATCH EXAMPLES FOR THE ROLAND SYSTEM 500 MODULAR SYNTHESIZER
INCLUDING THE ROLAND PATCH EXAMPLES, THE SYSTEM 100M PATCH EXAMPLES
SUNSHINE JONES AND DIVKID



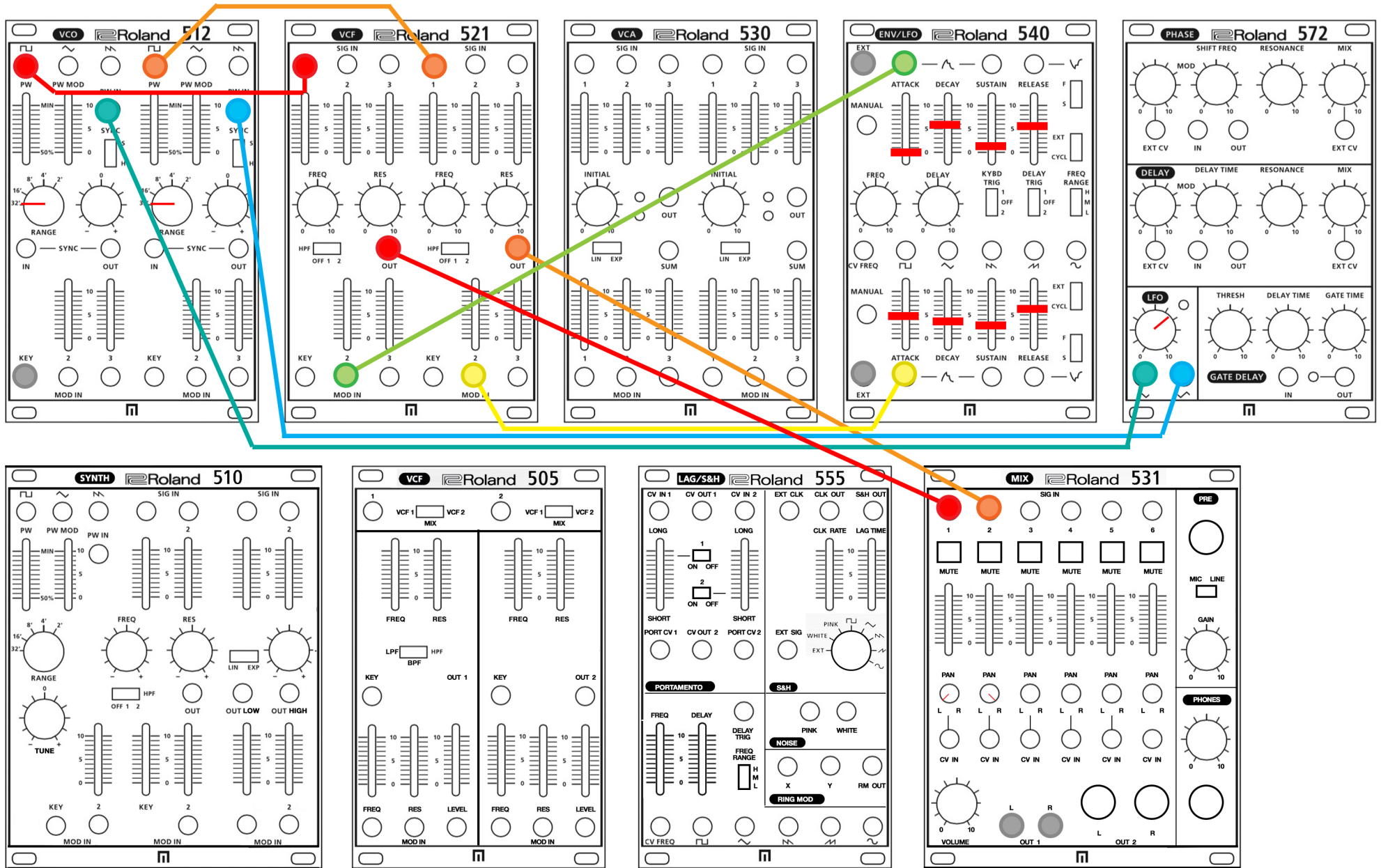
SYSTEM 500 PATCH SHEET / ALL MODULES



DRAWN BY S. JONES FOR THE ROLAND SYS-500 FACE-PAGE GROUP JUNE 2020

MEMO **SYS-100 SH-101 PRIMER**

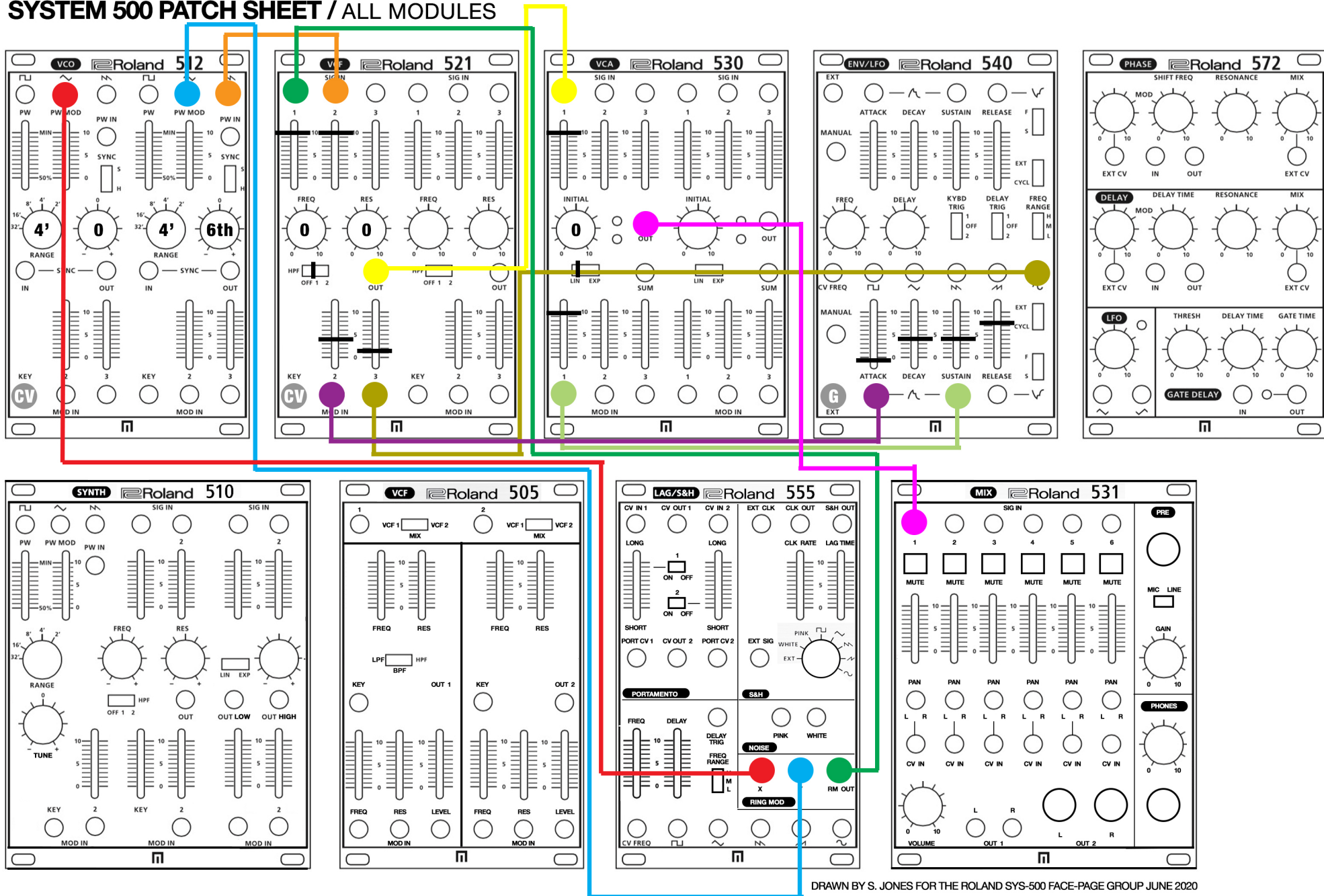
SYSTEM 500 PATCH SHEET / ALL MODULES



DRAWN BY S. JONES FOR THE ROLAND SYS-500 FACE-PAGE GROUP JUNE 2020

MEMO **DIV KID / BEN'S FAMILIAR BUT WEIRD STEREO "SAW" SOUND**
TRIANGLE MODULATES FILTER

SYSTEM 500 PATCH SHEET / ALL MODULES

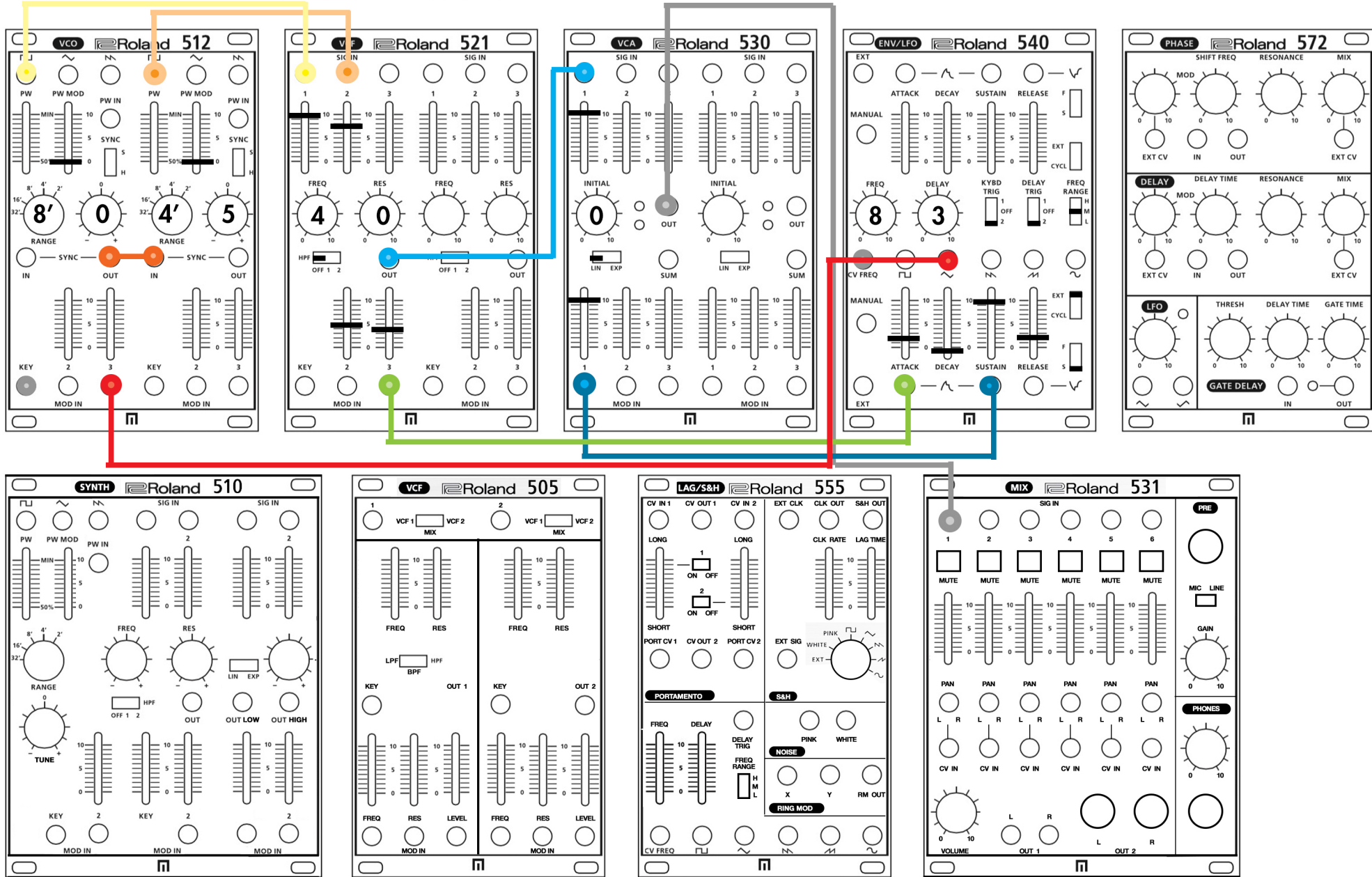


DRAWN BY S. JONES FOR THE ROLAND SYS-500 FACE-PAGE GROUP JUNE 2020

MEMO

BELLISH

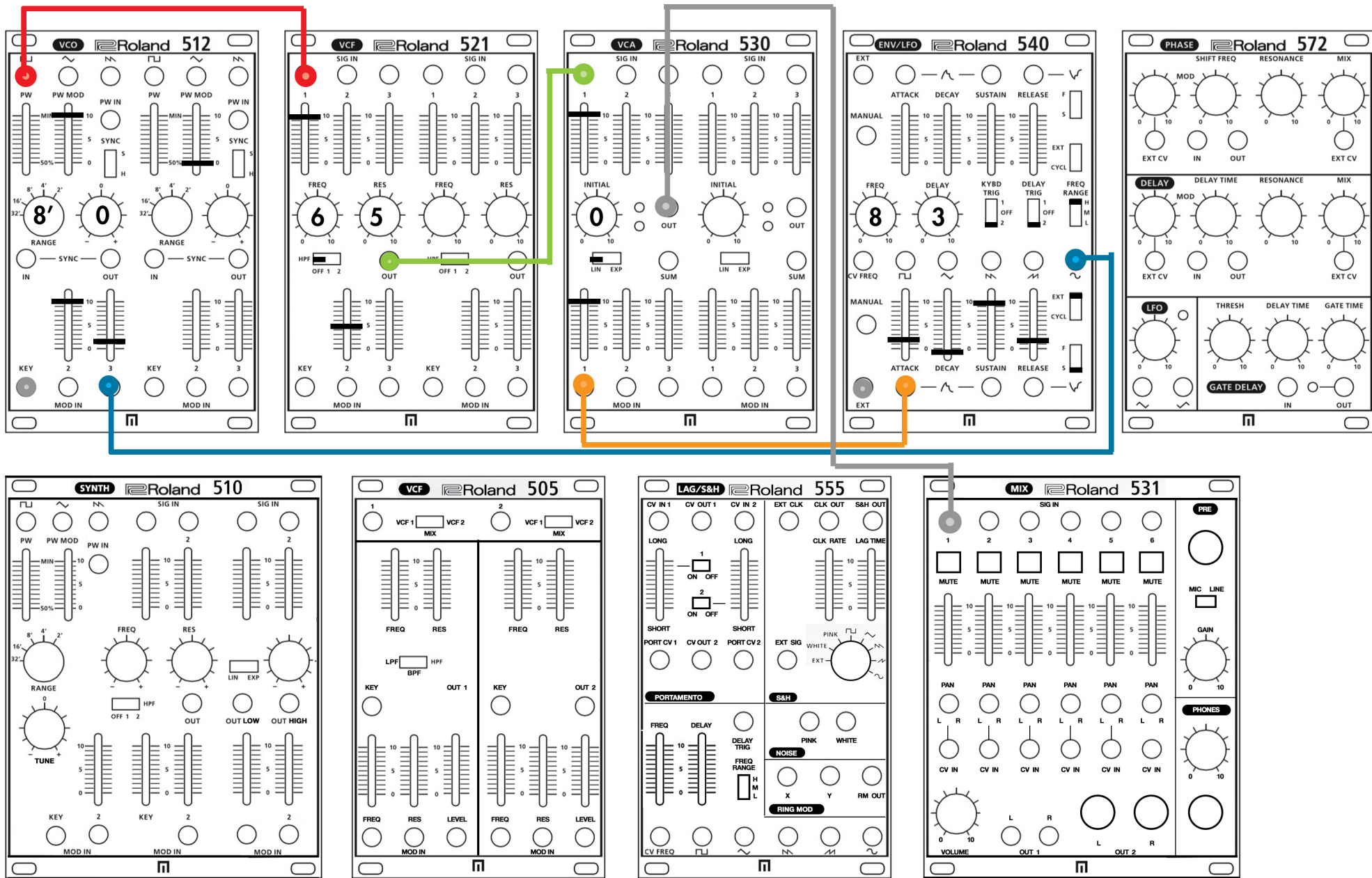
SYSTEM 500 PATCH SHEET / ALL MODULES



DRAWN BY S. JONES FOR THE ROLAND SYS-500 FACE-PAGE GROUP JUNE 2020

MEMO **SYS-100 CLARINET**

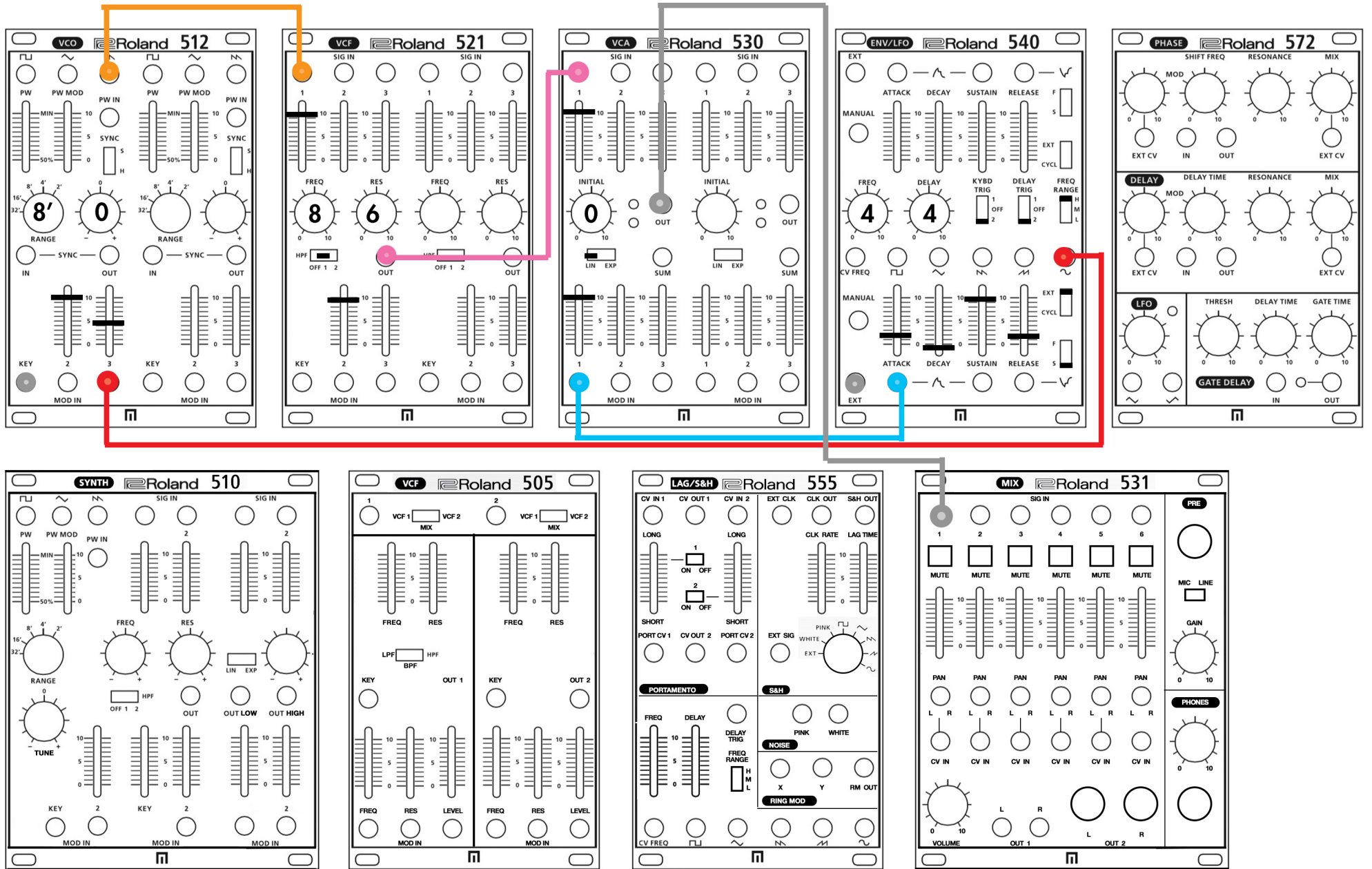
SYSTEM 500 PATCH SHEET / ALL MODULES



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MEMO **SYS-100 OBOE**

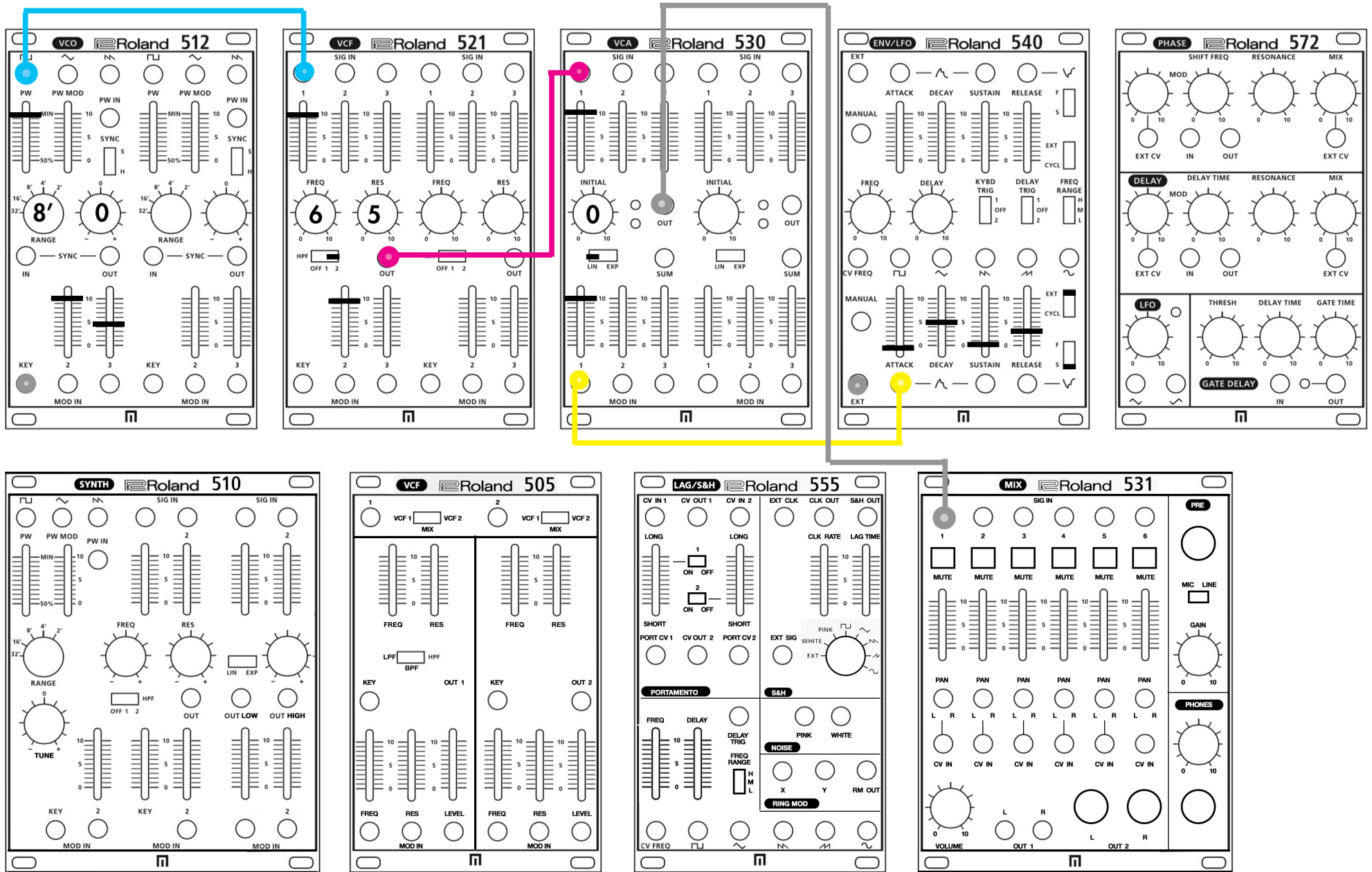
SYSTEM 500 PATCH SHEET / ALL MODULES



DRAWN BY S. JONES FOR THE ROLAND SYS-500 FACE-PAGE GROUP JUNE 2020

MEMO **SYS-100 VIOLIN**

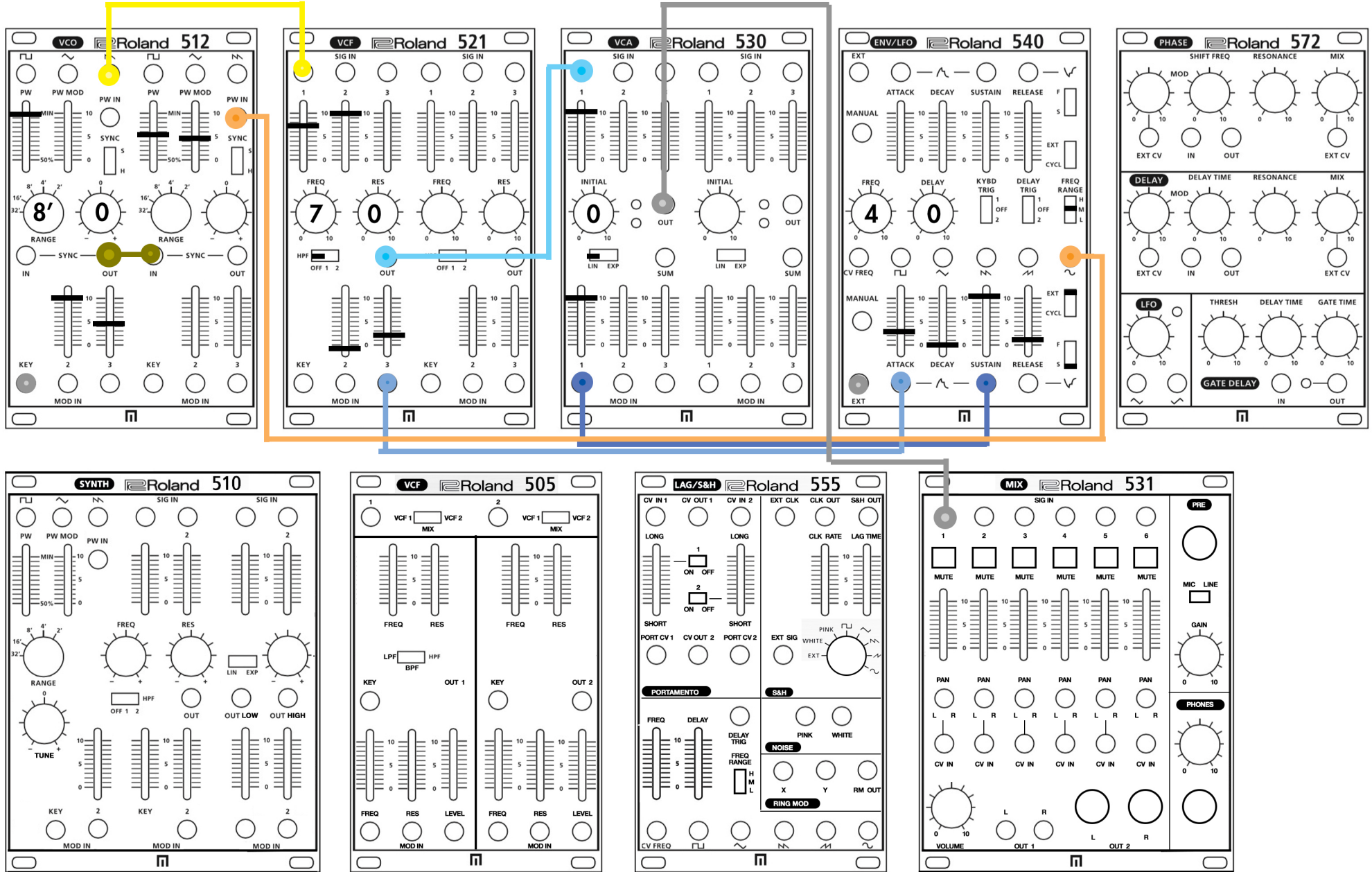
SYSTEM 500 PATCH SHEET / ALL MODULES



DRAWN BY S. JONES FOR THE ROLAND SYS-500 FACE-PAGE GROUP JUNE 2020

MEMO **SYS-100 HARPSICHORD**

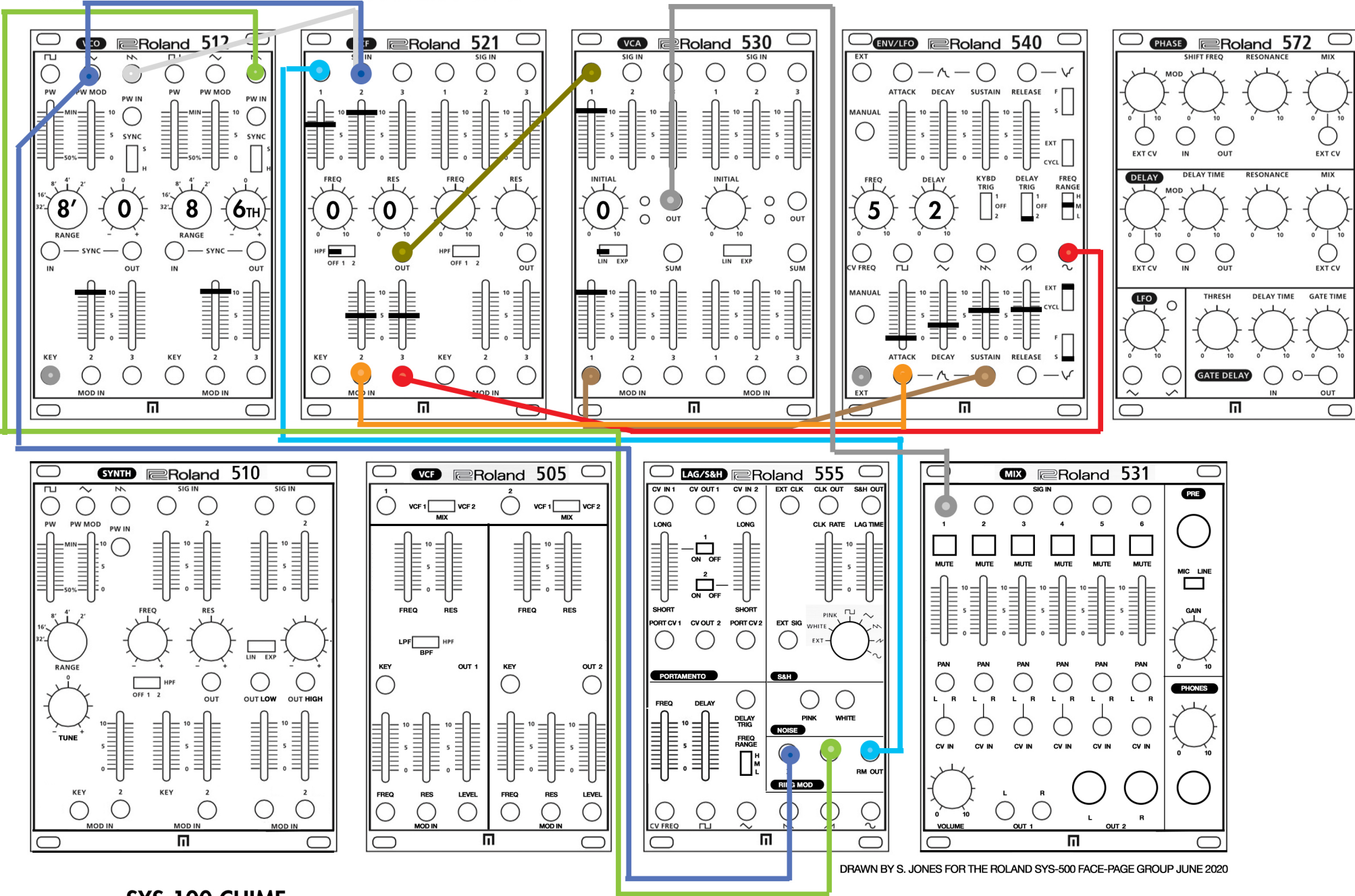
SYSTEM 500 PATCH SHEET / ALL MODULES



DRAWN BY S. JONES FOR THE ROLAND SYS-500 FACE-PAGE GROUP JUNE 2020

MEMO **SYS-100 ACCORDION**

SYSTEM 500 PATCH SHEET / ALL MODULES



DRAWN BY S. JONES FOR THE ROLAND SYS-500 FACE-PAGE GROUP JUNE 2020

MEMO **SYS-100 CHIME**

NOTE: WITHOUT MULTIPLE OR STACKING CABLE, USE THE SAW

OUTPUT OF 512 INTO THE 521

SYSTEM 500 PATCH SHEET / ALL MODULES

VCO Roland 512

PW PW MOD PW IN PW PW MOD PW IN

MIN 10 SYNC 5 50% 0 H

RANGE 16' 8' 4' 2' 0 32' 16'

IN OUT SYNC IN OUT

KEY 2 3 KEY 2 3

MOD IN MOD IN

VCF Roland 521

SIG IN SIG IN

1 2 3 1 2 3

FREQ RES FREQ RES

HPF OFF 1 2 OUT

KEY 2 3 KEY 2 3

MOD IN MOD IN

VCA Roland 530

SIG IN SIG IN

1 2 3 1 2 3

INITIAL INITIAL

LIN EXP SUM LIN EXP SUM

KEY 2 3 KEY 2 3

MOD IN MOD IN

ENV/LFO Roland 540

EXT

ATTACK DECAY SUSTAIN RELEASE F

MANUAL

FREQ DELAY KYBD TRIG DELAY TRIG FREQ RANGE

4 4

CV FREQ

ATTACK DECAY SUSTAIN RELEASE S

EXT

PHASE Roland 572

SHIFT FREQ RESONANCE MIX

MOD

EXT CV IN OUT EXT CV

DELAY DELAY TIME RESONANCE MIX

MOD

EXT CV IN OUT EXT CV

LFO THRESH DELAY TIME GATE TIME

GATE DELAY

IN OUT

SYNTH Roland 510

SIG IN SIG IN

PW PW MOD PW IN

MIN 10 SYNC 5 50% 0 H

RANGE 16' 8' 4' 2' 0 32' 16'

IN OUT SYNC IN OUT

KEY 2 3 KEY 2 3

MOD IN MOD IN MOD IN

VCF Roland 505

1 2 VCF 1 VCF 2 VCF 1 VCF 2

MIX MIX

FREQ RES FREQ RES

LPF HPF BPF

KEY OUT 1 KEY OUT 2

FREQ RES LEVEL FREQ RES LEVEL

MOD IN MOD IN MOD IN MOD IN

LAG/S&H Roland 555

CV IN 1 CV OUT 1 CV IN 2 CV OUT 2 EXT CLK CLK OUT S&H OUT

LONG LONG CLK RATE LAG TIME

ON OFF

SHORT SHORT

PORT CV 1 CV OUT 2 PORT CV 2

EXT SIG PINK WHITE EXT

PORTAMENTO S&H

FREQ DELAY DELAY TRIG

NOISE PINK WHITE

FREQ RANGE H M L

RING MOD

CV FREQ

MIX Roland 531

SIG IN

PRE

MUTE MUTE MUTE MUTE MUTE MUTE

MIC LINE

GAIN

PAN PAN PAN PAN PAN PAN

L R L R L R L R L R L R

CV IN CV IN CV IN CV IN CV IN CV IN

VOLUME OUT 1 OUT 2

DRAWN BY S. JONES FOR THE ROLAND SYS-500 FACE-PAGE GROUP JUNE 2020

MEMO **SYS-100 FLUTE**

SYSTEM 500 PATCH SHEET / ALL MODULES

VCO Roland 512

PW PW MOD PW IN PW PW MOD PW IN

MIN 10 SYNC 5 50% 0 H

RANGE 16' 8' 4' 2' 0 32'

IN OUT SYNC IN OUT

KEY 2 3 KEY 2 3

MOD IN MOD IN

VCF Roland 521

SIG IN SIG IN

1 2 3 1 2 3

FREQ RES FREQ RES

HPF OFF 1 2 OUT

KEY 2 3 KEY 2 3

MOD IN MOD IN

VCA Roland 530

SIG IN SIG IN

1 2 3 1 2 3

INITIAL INITIAL

LIN EXP SUM LIN EXP SUM

KEY 2 3 KEY 2 3

MOD IN MOD IN

ENV/AD Roland 540

EXT

ATTACK DECAY SUSTAIN RELEASE F

MANUAL 10 5 0 10 5 0 10 5 0 10 5 0

FREQ DELAY KYBD TRIG DELAY TRIG FREQ RANGE

4 4

CV FREQ

MANUAL 10 5 0 10 5 0 10 5 0

ATTACK DECAY SUSTAIN RELEASE S

EXT

PHASE Roland 572

SHIFT FREQ RESONANCE MIX

MOD IN OUT EXT CV

DELAY DELAY TIME RESONANCE MIX

MOD IN OUT EXT CV

LFO THRESH DELAY TIME GATE TIME

GATE DELAY IN OUT

SYNTH Roland 510

SIG IN SIG IN

PW PW MOD PW IN

MIN 10 SYNC 5 50% 0 H

RANGE 16' 8' 4' 2' 0 32'

IN OUT SYNC IN OUT

KEY 2 3 KEY 2 3

MOD IN MOD IN MOD IN

8' 3 1 0

TUNE 0

VCF Roland 505

1 2

VCF 1 VCF 2 MIX VCF 1 VCF 2 MIX

FREQ RES FREQ RES

LPF BPF HPF

KEY OUT 1 OUT 2

FREQ RES LEVEL FREQ RES LEVEL

MOD IN MOD IN MOD IN MOD IN

LAG/S&H Roland 555

CV IN 1 CV OUT 1 CV IN 2 CV OUT 2 EXT CLK CLK OUT S&H OUT

LONG LONG CLK RATE LAG TIME

ON OFF ON OFF

SHORT SHORT

PORT CV 1 CV OUT 2 PORT CV 2

EXT SIG PINK WHITE EXT

PORTAMENTO S&H

FREQ DELAY DELAY TRIG

NOISE PINK WHITE

FREQ RANGE H M L

RING MOD

CV FREQ

MIX Roland 531

SIG IN

1 2 3 4 5 6

MUTE MUTE MUTE MUTE MUTE MUTE

PAN PAN PAN PAN PAN PAN

L R L R L R L R L R L R

CV IN CV IN CV IN CV IN CV IN CV IN

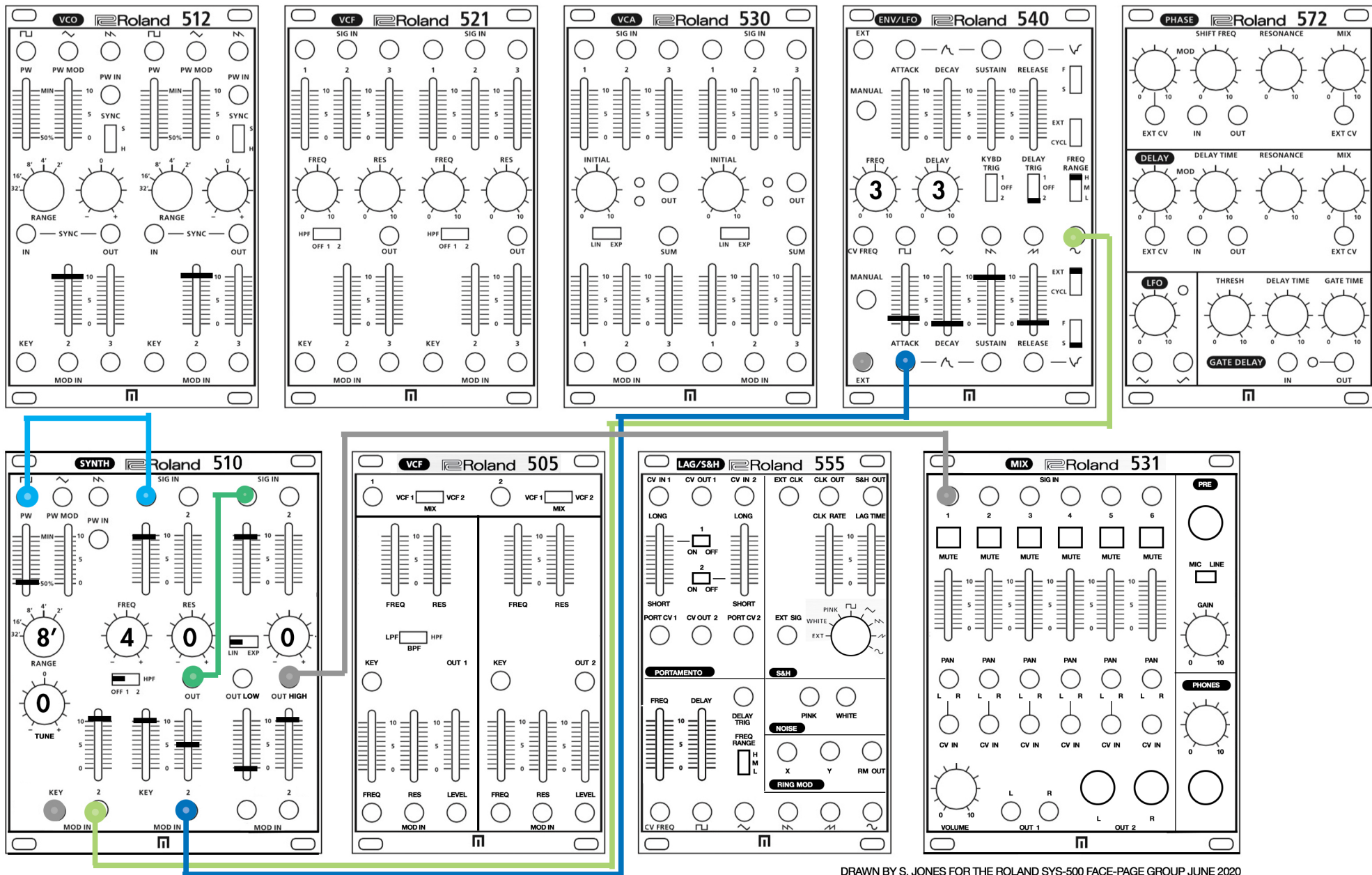
VOLUME OUT 1 OUT 2

PRE MIC LINE GAIN PHONES

DRAWN BY S. JONES FOR THE ROLAND SYS-500 FACE-PAGE GROUP JUNE 2020

MEMO **SYS-100 TRUMPET**

SYSTEM 500 PATCH SHEET / ALL MODULES

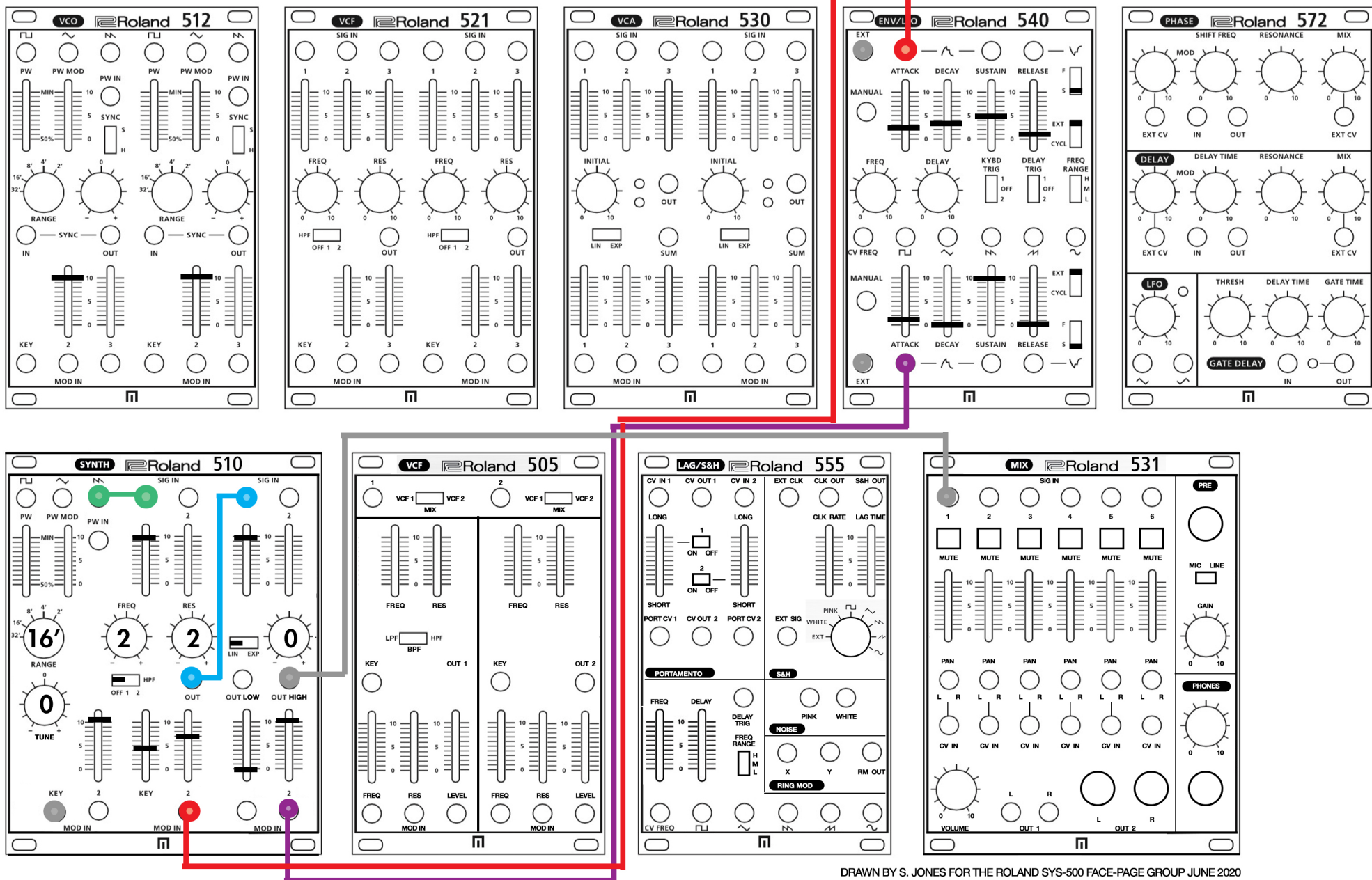


DRAWN BY S. JONES FOR THE ROLAND SYS-500 FACE-PAGE GROUP JUNE 2020

MEMO **SYS-100 CLARINET**

NOTE: IF YOU DON'T HAVE THE 510 USE THE DIAGRAM TO PATCH THE 512, 521, AND 530 FOR THE SAME RESULTS

SYSTEM 500 PATCH SHEET / ALL MODULES



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MEMO SYS-100 TUBA

NOTE: IF YOU DON'T HAVE THE 510 USE THE DIAGRAM TO PATCH THE 512, 521, AND 530 FOR THE SAME RESULTS

SYSTEM 500 PATCH SHEET / ALL MODULES

VCO Roland 512

PW PW MOD PW IN PW PW MOD PW IN

MIN 10 SYNC 5 50% 0 H

RANGE 16' 8' 4' 2' 0 32' 16'

IN SYNC OUT IN SYNC OUT

KEY 2 3 KEY 2 3

MOD IN MOD IN

VCF Roland 521

SIG IN SIG IN

1 2 3 1 2 3

FREQ RES FREQ RES

HPF OFF 1 2 OUT

KEY 2 3 KEY 2 3

MOD IN MOD IN

VCA Roland 530

SIG IN SIG IN

1 2 3 1 2 3

INITIAL INITIAL

OUT OUT

LIN EXP SUM LIN EXP SUM

KEY 2 3 KEY 2 3

MOD IN MOD IN

ENV/LFO Roland 540

EXT

ATTACK DECAY SUSTAIN RELEASE F

MANUAL

FREQ DELAY KYBD TRIG DELAY TRIG FREQ RANGE

CV FREQ

MANUAL

ATTACK DECAY SUSTAIN RELEASE S

EXT

PHASE Roland 572

SHIFT FREQ RESONANCE MIX

MOD

EXT CV IN OUT EXT CV

DELAY DELAY TIME RESONANCE MIX

MOD

EXT CV IN OUT EXT CV

LFO

THRESH DELAY TIME GATE TIME

GATE DELAY

IN OUT

SYNTH Roland 510

SIG IN SIG IN

PW PW MOD PW IN

MIN 10 SYNC 5 50% 0 H

RANGE 16' 8' 4' 2' 0 32' 16'

IN SYNC OUT IN SYNC OUT

KEY 2 3 KEY 2 3

MOD IN MOD IN MOD IN

VCF Roland 505

1 2 VCF 1 VCF 2 MIX VCF 1 VCF 2 MIX

FREQ RES FREQ RES

LPF HPF BPF

KEY OUT 1 KEY OUT 2

FREQ RES LEVEL FREQ RES LEVEL

MOD IN MOD IN MOD IN MOD IN

LAG/S&H Roland 555

CV IN 1 CV OUT 1 CV IN 2 EXT CLK CLK OUT S&H OUT

LONG LONG CLK RATE LAG TIME

ON OFF 1 ON OFF 2

SHORT CV OUT 2 PORT CV 2 EXT SIG PINK WHITE EXT

PORTAMENTO S&H

FREQ DELAY DELAY TRIG

FREQ RANGE H M L

NOISE PINK WHITE

RING MOD X Y RM OUT

CV FREQ

MIX Roland 531

SIG IN

PRE

MUTE MUTE MUTE MUTE MUTE MUTE

MIC LINE

GAIN

PHONES

PAN PAN PAN PAN PAN PAN

L R L R L R L R L R L R

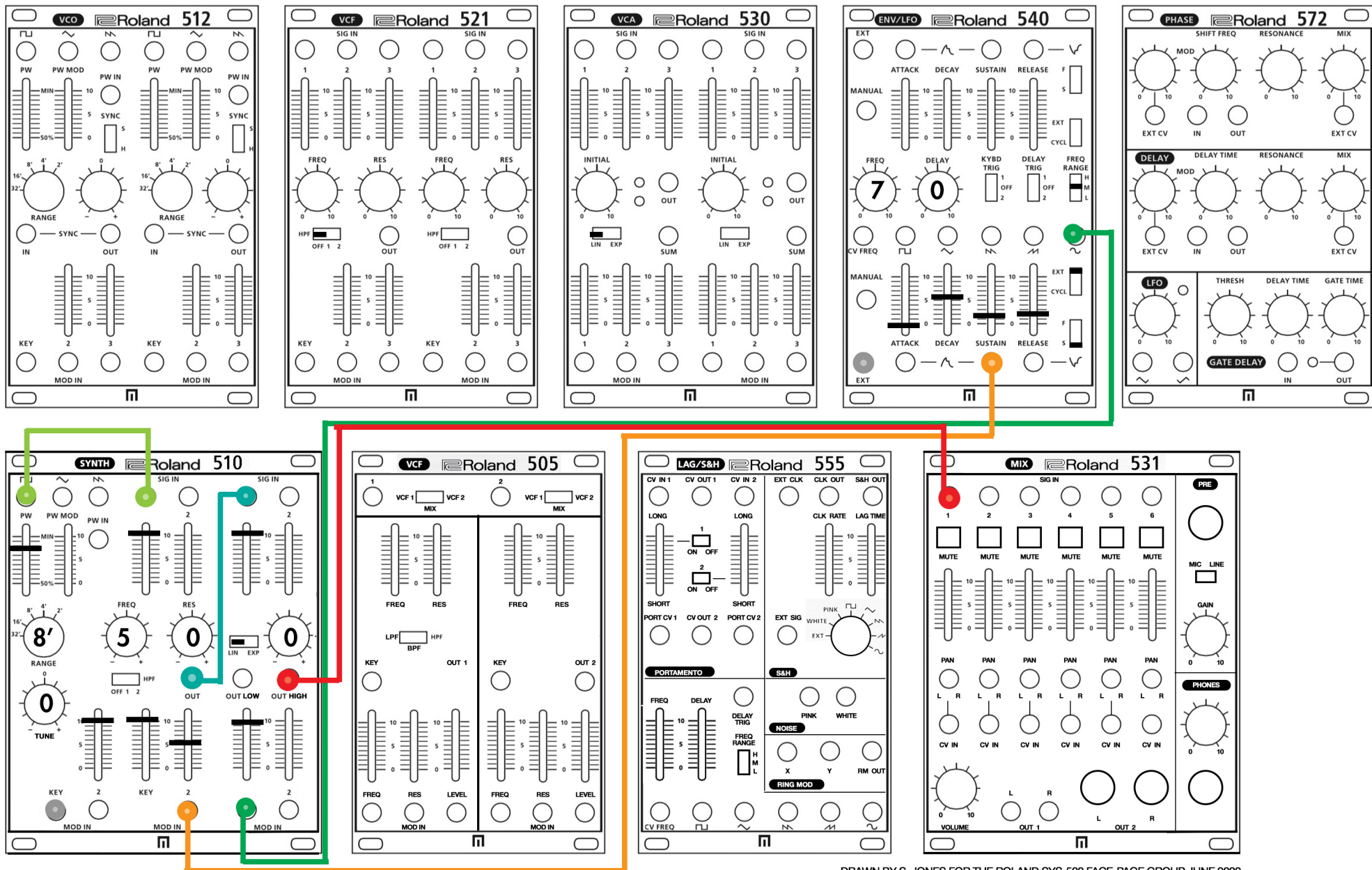
CV IN CV IN CV IN CV IN CV IN CV IN

VOLUME OUT 1 OUT 2

DRAWN BY S. JONES FOR THE ROLAND SYS-500 FACE-PAGE GROUP JUNE 2020

MEMO **SYS-100 XYLOPHONE**

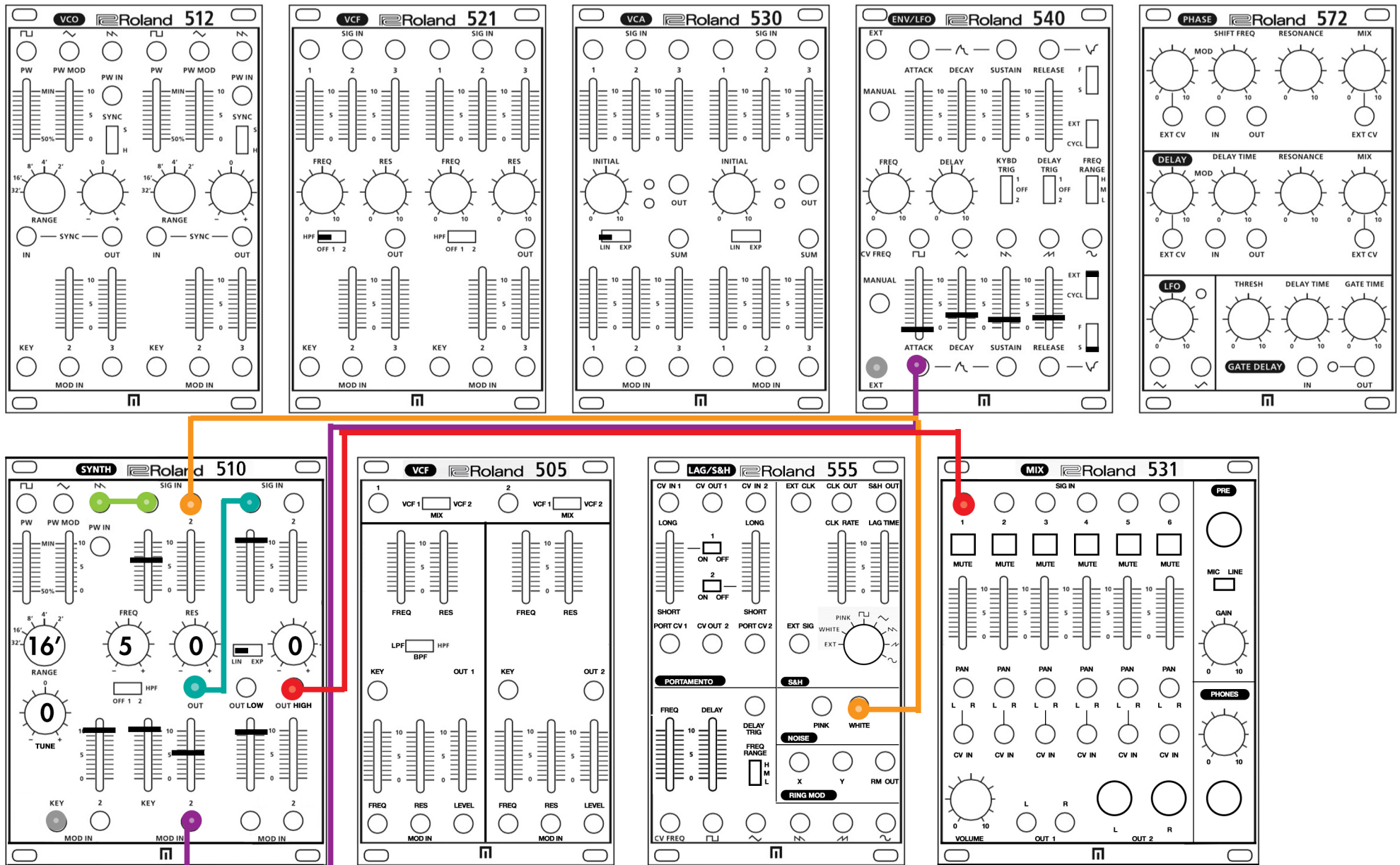
SYSTEM 500 PATCH SHEET / ALL MODULES



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MEMO **SYS-100 E. PIANO**

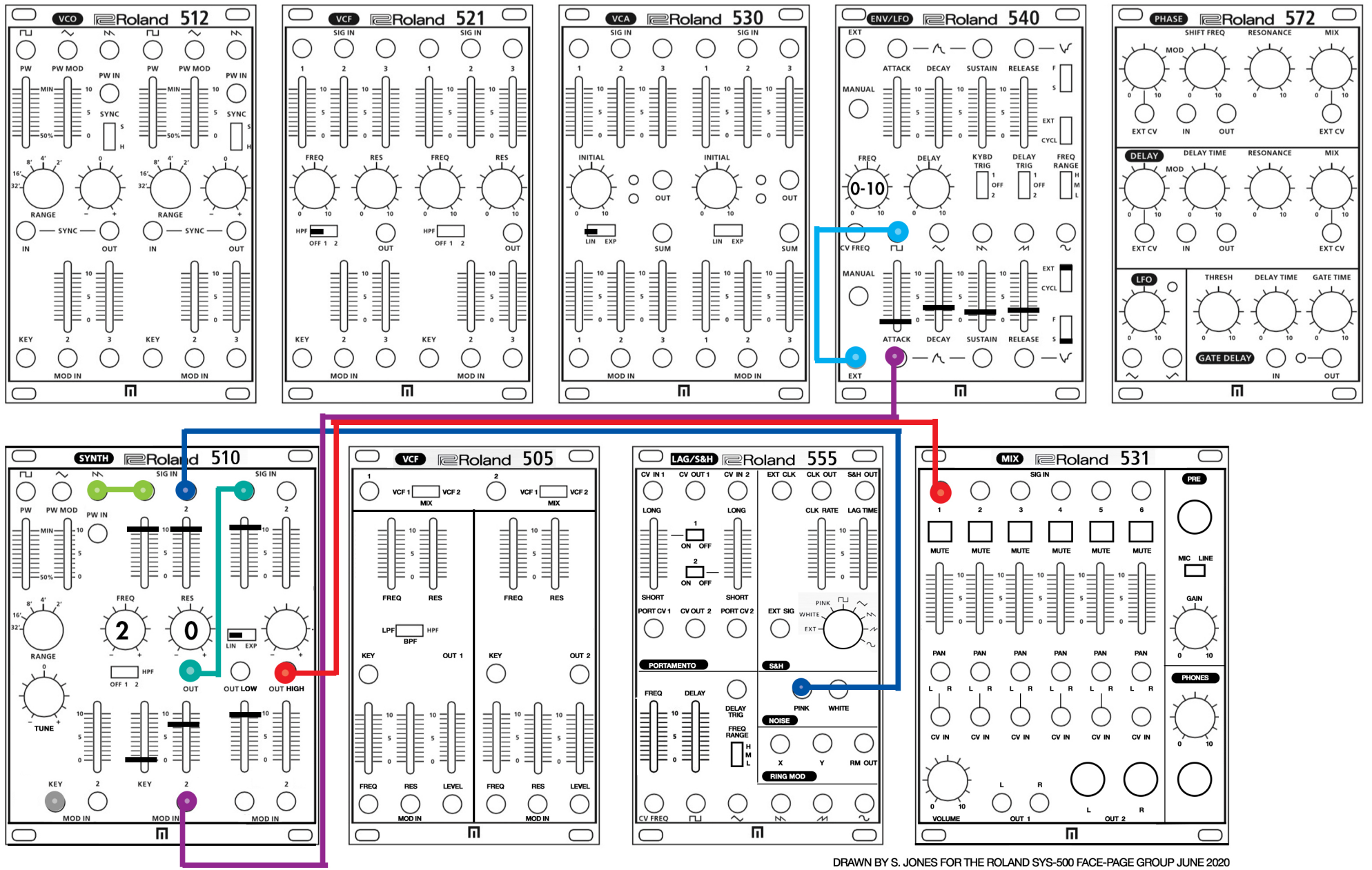
SYSTEM 500 PATCH SHEET / ALL MODULES



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MEMO **SYS-100 SNARE DRUM**

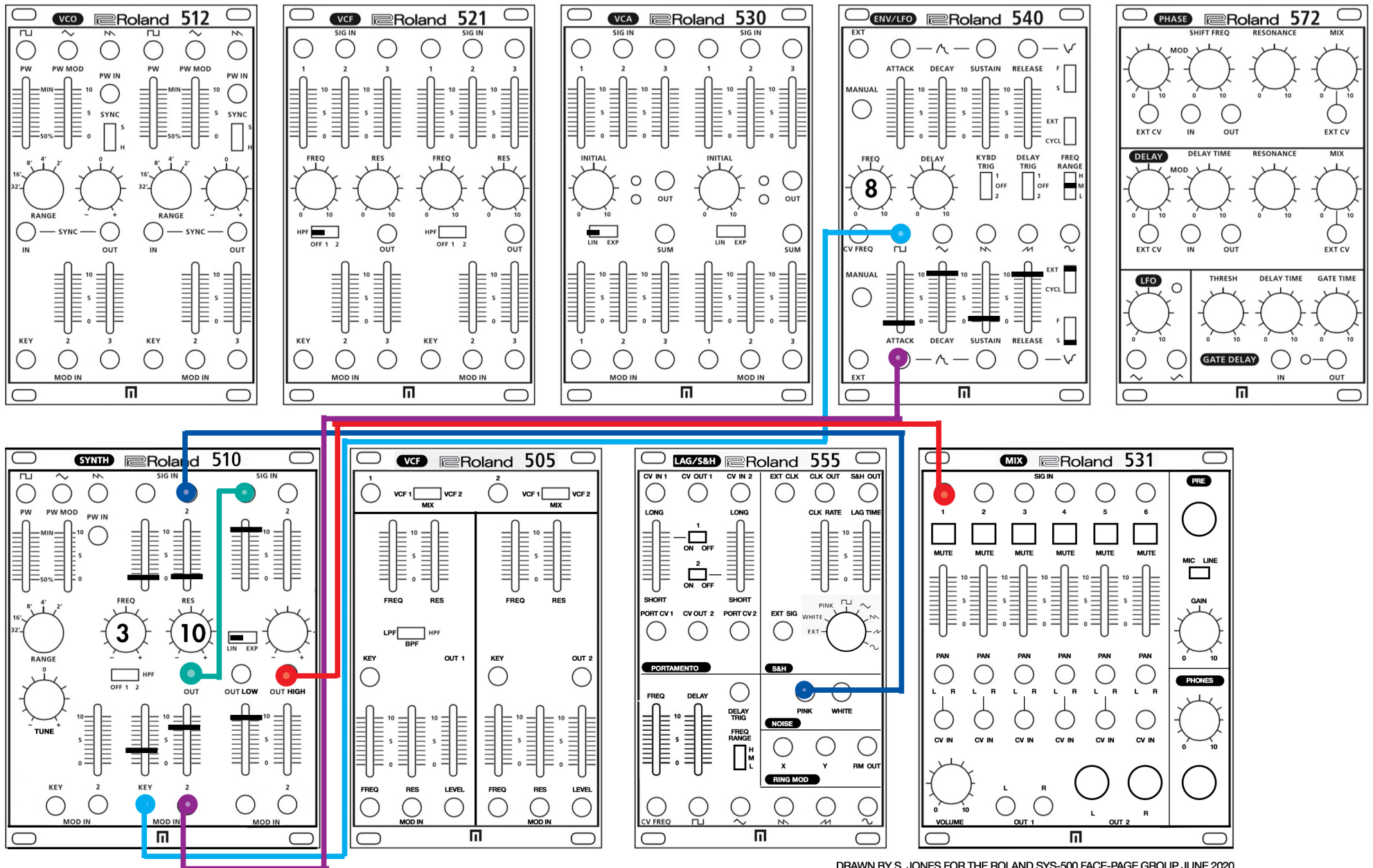
SYSTEM 500 PATCH SHEET / ALL MODULES



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MEMO **SYS-100 STEAM LOCOMOTIVE**

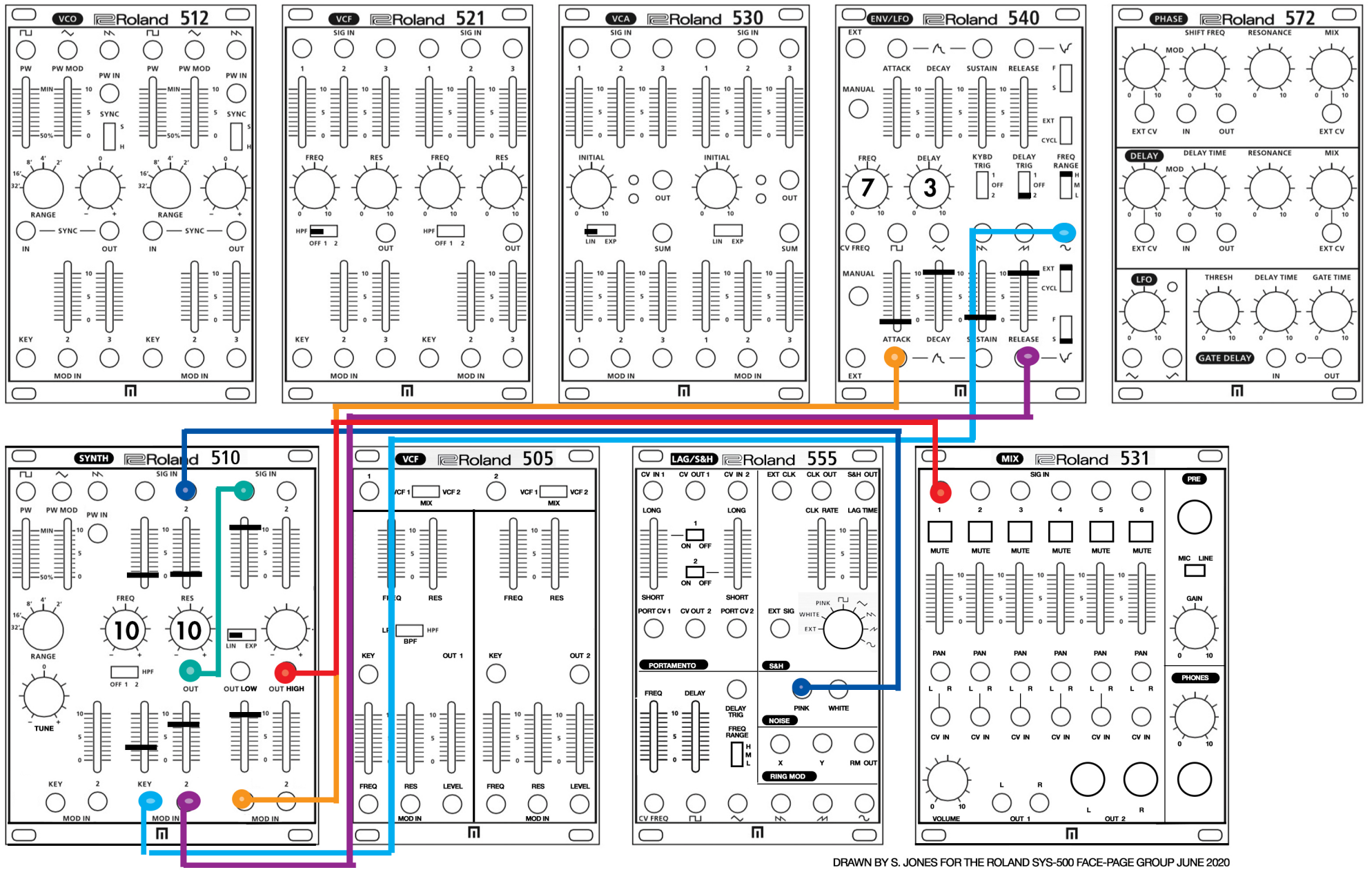
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MEMO SYS-100 UFO

SYSTEM 500 PATCH SHEET / ALL MODULES



DRAWN BY S. JONES FOR THE ROLAND SYS-500 FACE-PAGE GROUP JUNE 2020

MEMO **SYS-100 SPACE**

SYSTEM 500 PATCH SHEET / ALL MODULES

VCO Roland 512

PW PW MOD PW IN PW PW MOD PW IN

MIN 10 SYNC 5 50% 0 H

RANGE 16' 8' 4' 2' 0 32' 16'

IN SYNC OUT IN SYNC OUT

KEY 2 3 KEY 2 3

MOD IN MOD IN

VCF Roland 521

SIG IN SIG IN

1 2 3 1 2 3

FREQ RES FREQ RES

HPF OFF 1 2

KEY 2 3 KEY 2 3

MOD IN MOD IN

VCA Roland 530

SIG IN SIG IN

1 2 3 1 2 3

INITIAL INITIAL

OUT OUT

LIN EXP LIN EXP

SUM SUM

KEY 2 3 KEY 2 3

MOD IN MOD IN

ENV/LFO Roland 540

EXT

ATTACK DECAY SUSTAIN RELEASE F

MANUAL

FREQ DELAY KYBD TRIG DELAY TRIG FREQ RANGE

CV FREQ

MANUAL

ATTACK DECAY SUSTAIN RELEASE S

EXT

PHASE Roland 572

SHIFT FREQ RESONANCE MIX

MOD

EXT CV IN OUT EXT CV

DELAY DELAY TIME RESONANCE MIX

MOD

EXT CV IN OUT EXT CV

LFO

THRESH DELAY TIME GATE TIME

GATE DELAY

IN OUT

SYNTH Roland 510

SIG IN SIG IN

PW PW MOD PW IN

MIN 10 SYNC 5 50% 0 H

RANGE 16' 8' 4' 2' 0 32' 16'

FREQ 7 RES 4

HPF OFF 1 2

TUNE

OUT OUT LOW OUT HIGH

KEY 2 KEY 2

MOD IN MOD IN

VCF Roland 505

1 2

VCF 1 VCF 2 VCF 1 VCF 2

MIX MIX

FREQ RES FREQ RES

LPF BPF HPF

KEY OUT 1 KEY OUT 2

FREQ RES LEVEL FREQ RES LEVEL

MOD IN MOD IN

LAG/S&H Roland 555

CV IN 1 CV OUT 1 CV IN 2 CV OUT 2 EXT CLK CLK OUT S&H OUT

LONG LONG

SHORT SHORT

PORT CV 1 CV OUT 2 PORT CV 2

PORTAMENTO

FREQ DELAY

DELAY TRIG

FREQ RANGE

CV FREQ

EXT SIG PINK WHITE

EXT

S&H

NOISE

RING MOD

X Y RM OUT

MIX Roland 531

SIG IN

PRE

MUTE MUTE MUTE MUTE MUTE MUTE

MIC LINE

GAIN

PHONES

PAN PAN PAN PAN PAN PAN

L R L R L R L R L R L R

CV IN CV IN CV IN CV IN CV IN CV IN

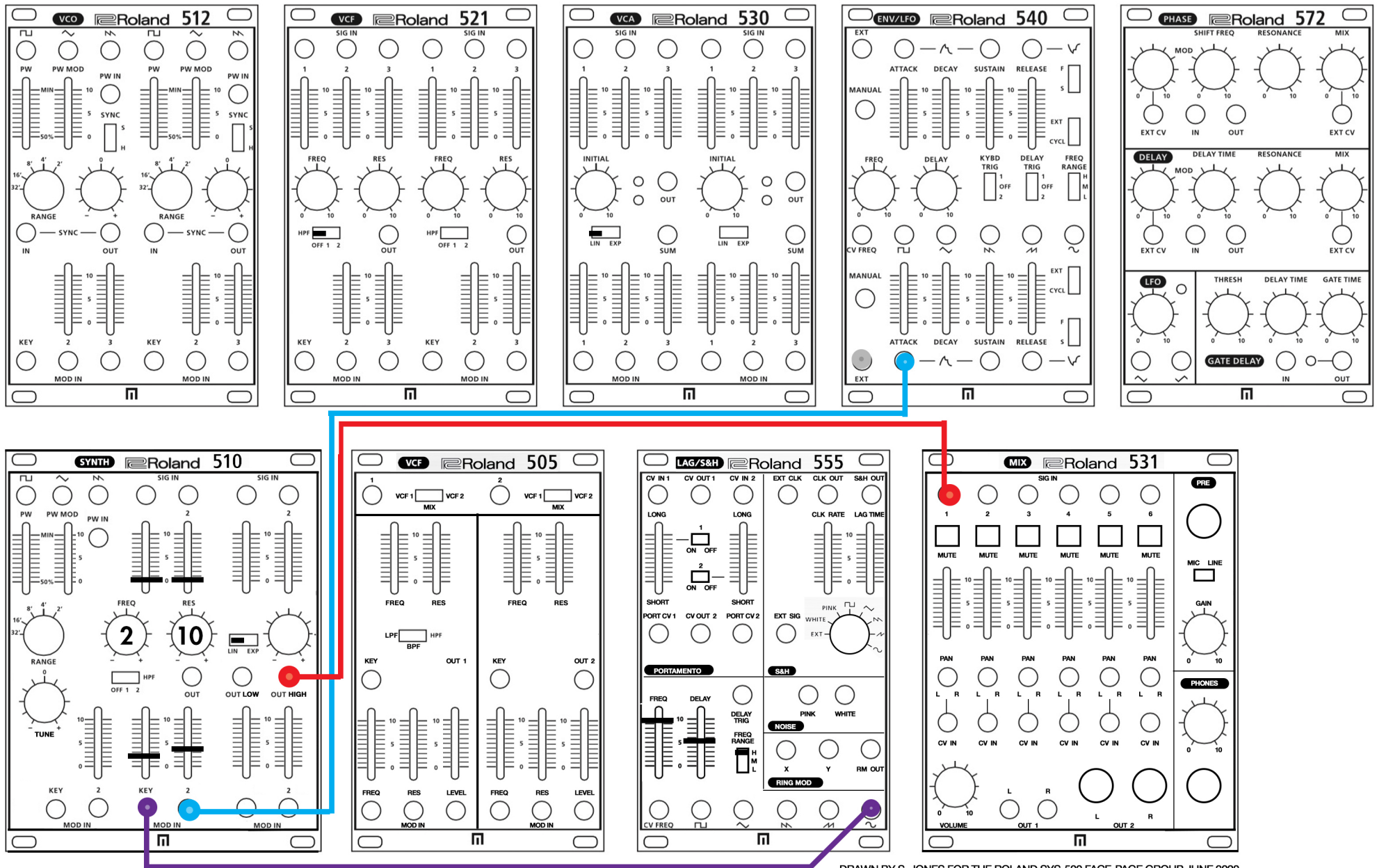
VOLUME

OUT 1 OUT 2

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MEMO **SYS-100 WIND**

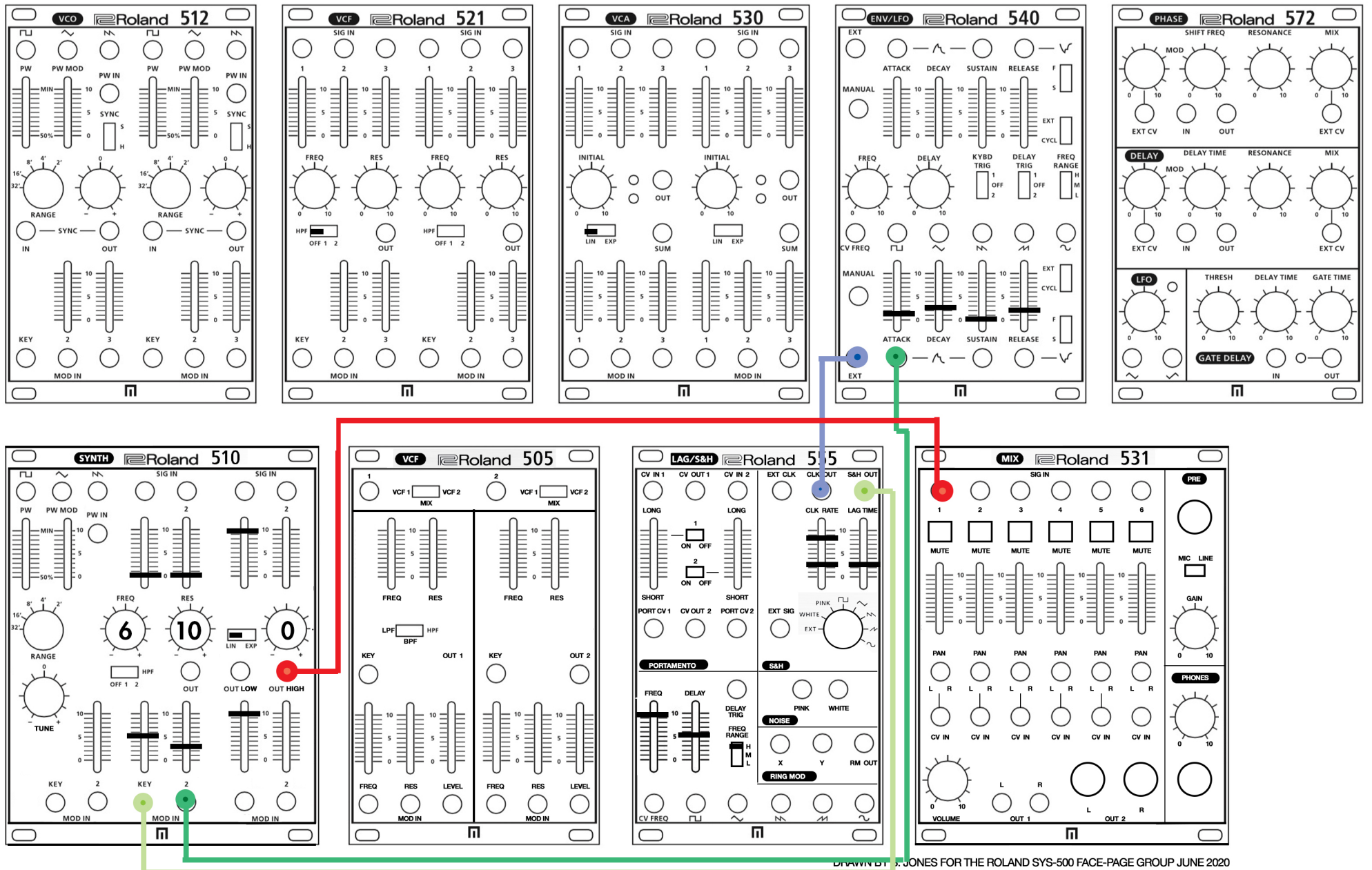
SYSTEM 500 PATCH SHEET / ALL MODULES



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MEMO **SYS-100 DOG BARK**

SYSTEM 500 PATCH SHEET / ALL MODULES



DRAWN BY: J. JONES FOR THE ROLAND SYS-500 FACE-PAGE GROUP JUNE 2020

MEMO **SYS-100 CHIRPING BIRDS**

SYSTEM 500 PATCH SHEET / ALL MODULES

VCO Roland 512

PW PW MOD PW IN PW PW MOD PW IN PW IN

MIN 10 SYNC 5 50% 0 H

RANGE 16' 8' 4' 2' 0 32' 16'

IN SYNC OUT IN SYNC OUT

KEY 2 3 KEY 2 3

MOD IN MOD IN

VCF Roland 521

SIG IN SIG IN

1 2 3 1 2 3

FREQ RES FREQ RES

HPF OFF 1 2

KEY 2 3 KEY 2 3

MOD IN MOD IN

VCA Roland 530

SIG IN SIG IN

1 2 3 1 2 3

INITIAL INITIAL

OUT OUT

LIN EXP LIN EXP

SUM SUM

KEY 2 3 KEY 2 3

MOD IN MOD IN

ENV/LFO Roland 540

EXT

ATTACK DECAY SUSTAIN RELEASE F

MANUAL

FREQ DELAY KYBD TRIG DELAY TRIG FREQ RANGE

CV FREQ

MANUAL

ATTACK DECAY SUSTAIN RELEASE S

EXT

PHASE Roland 572

SHIFT FREQ RESONANCE MIX

MOD

EXT CV IN OUT EXT CV

DELAY DELAY TIME RESONANCE MIX

MOD

EXT CV IN OUT EXT CV

LFO

THRESH DELAY TIME GATE TIME

GATE DELAY

IN OUT

SYNTH Roland 510

SIG IN SIG IN

PW PW MOD PW IN

MIN 10 SYNC 5 50% 0 H

RANGE 16' 8' 4' 2' 0 32' 16'

FREQ RES 8 0

HPF OFF 1 2

OUT LOW OUT HIGH

TUNE

KEY 2 KEY 2

MOD IN MOD IN

VCF Roland 505

1 2

VCF 1 VCF 2 VCF 1 VCF 2

MIX MIX

FREQ RES FREQ RES

LPF BPF HPF

KEY OUT 1 KEY OUT 2

FREQ RES LEVEL FREQ RES LEVEL

MOD IN MOD IN

LAG/S&H Roland 555

CV IN 1 CV OUT 1 CV IN 2 EXT CLK CLK OUT S&H OUT

LONG LONG

SHORT SHORT

PORT CV 1 CV OUT 2 PORT CV 2

PORTAMENTO

FREQ DELAY

DELAY TRIG

FREQ RANGE

CV FREQ

EXT SIG PINK WHITE EXT

S&H

NOISE

RING MOD

MIX Roland 531

SIG IN

PRE

MUTE MUTE MUTE MUTE MUTE MUTE

MIC LINE

GAIN

PHONES

PAN PAN PAN PAN PAN PAN

L R L R L R L R L R L R

CV IN CV IN CV IN CV IN CV IN CV IN

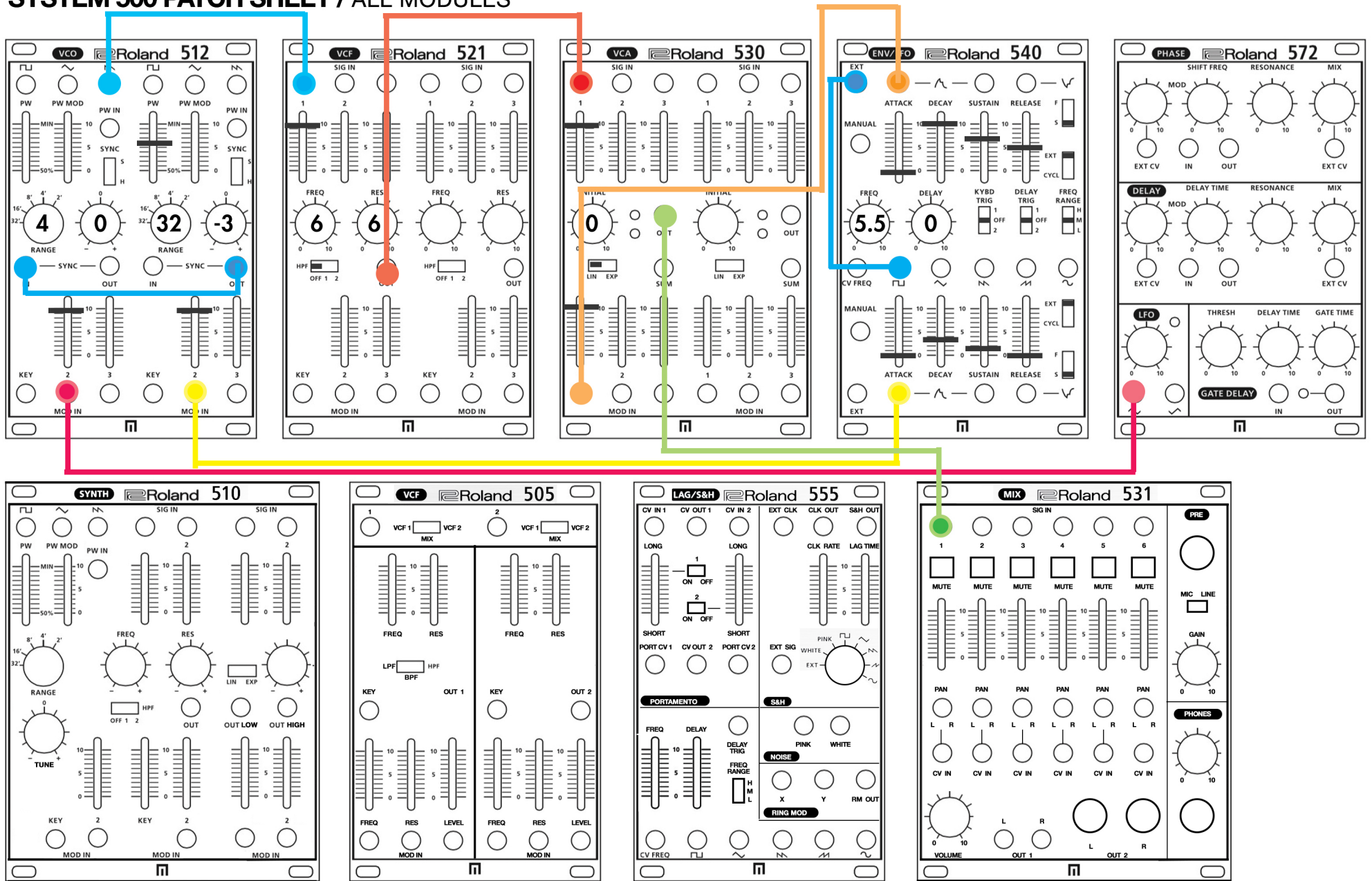
VOLUME

OUT 1 OUT 2

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MEMO **SYS-100 WAVE**

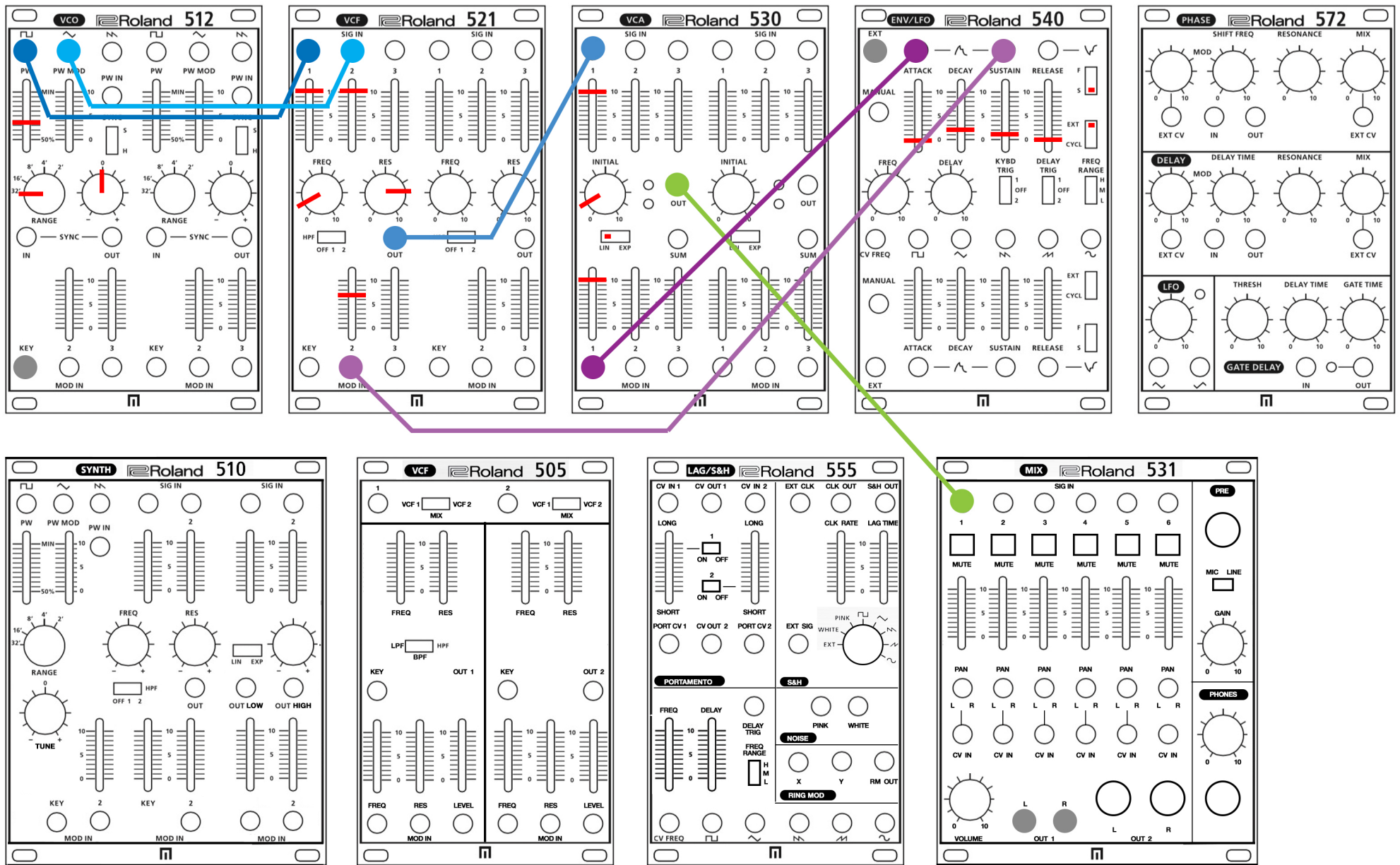
SYSTEM 500 PATCH SHEET / ALL MODULES



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MEMO ROLAND SYNC SE (SELF RUNNING)

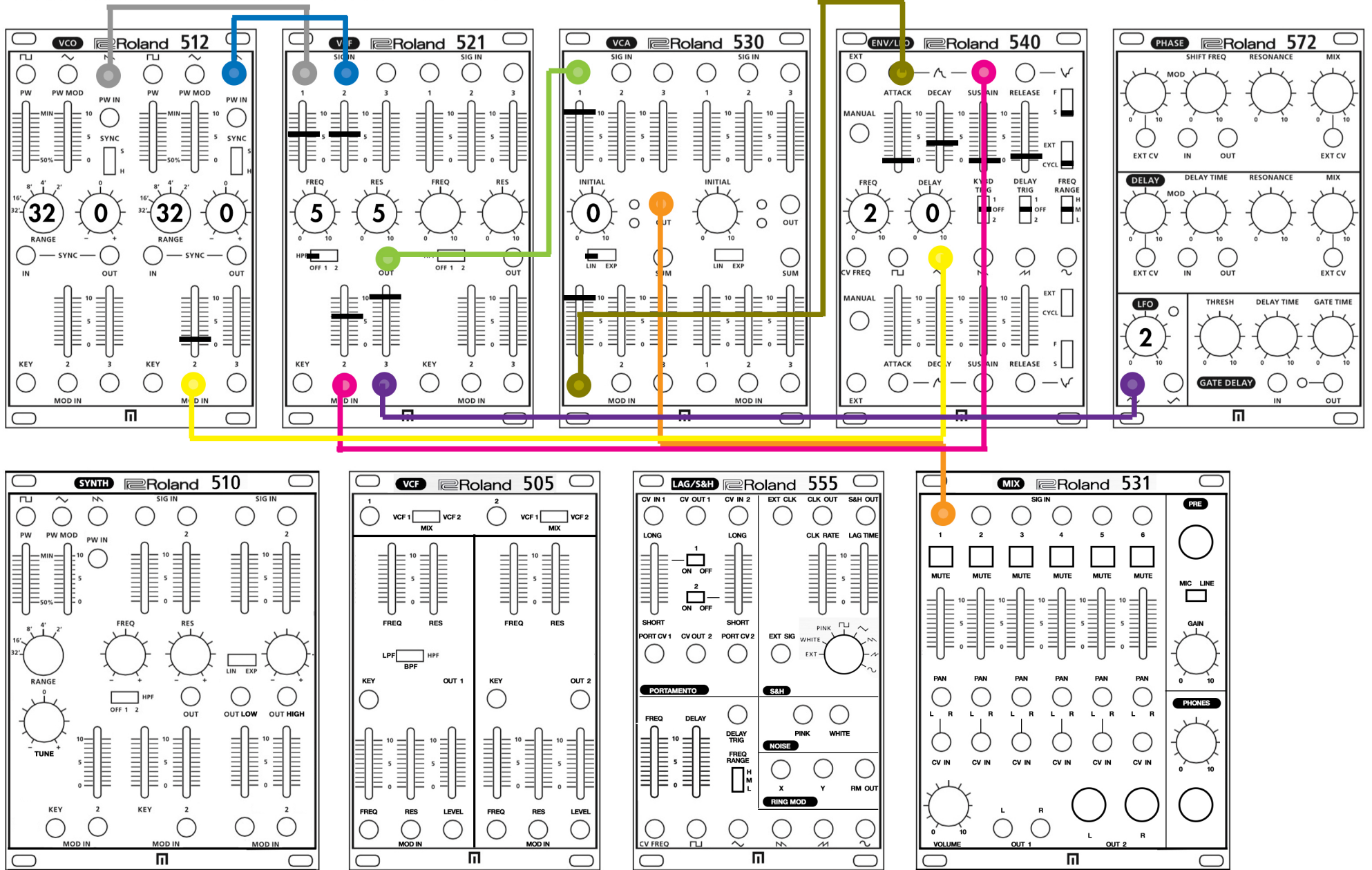
SYSTEM 500 PATCH SHEET / ALL MODULES



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MEMO NEO 303 (ROLAND)

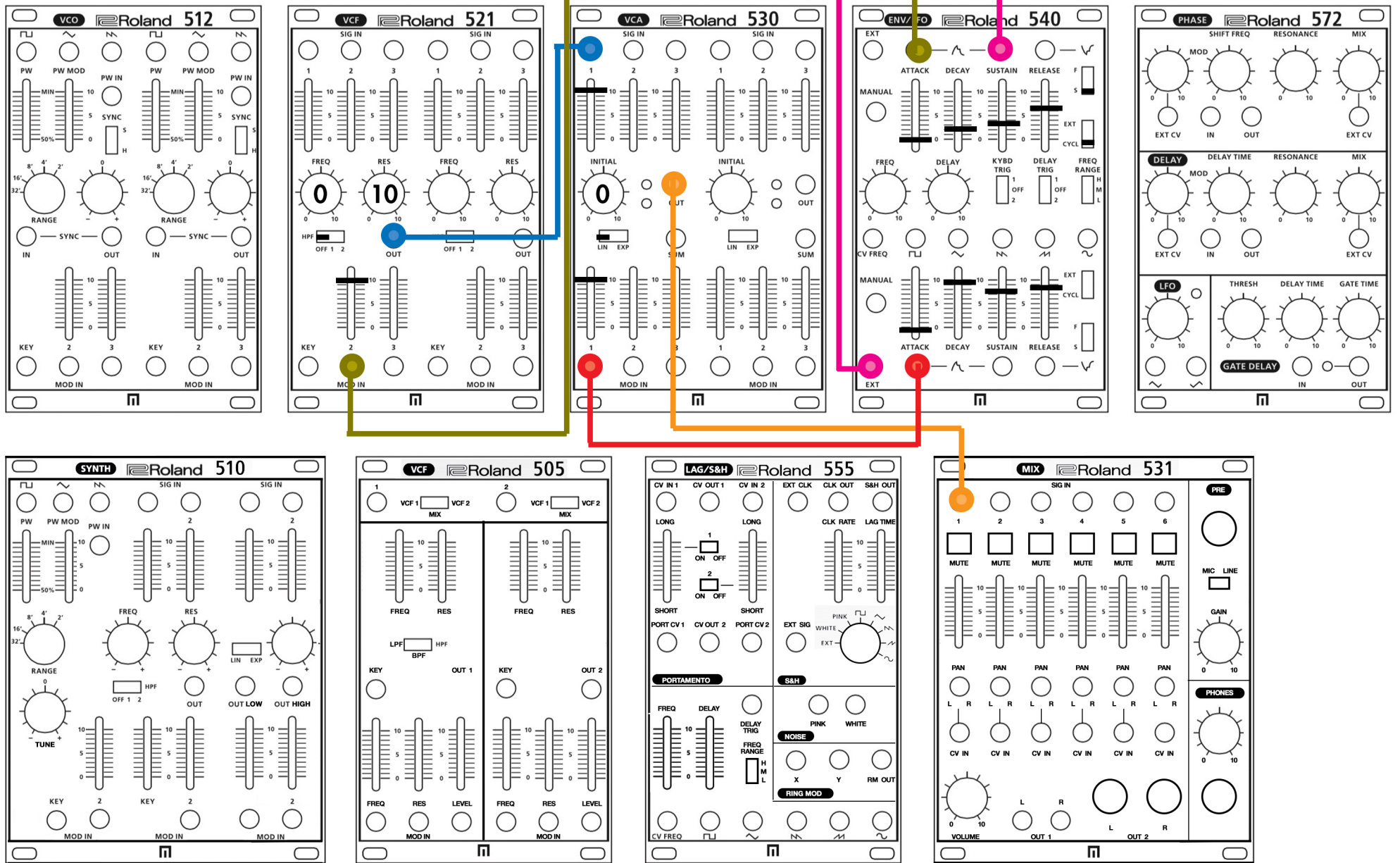
SYSTEM 500 PATCH SHEET / ALL MODULES



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MEMO ROLAND LFO CUTOFF BASS

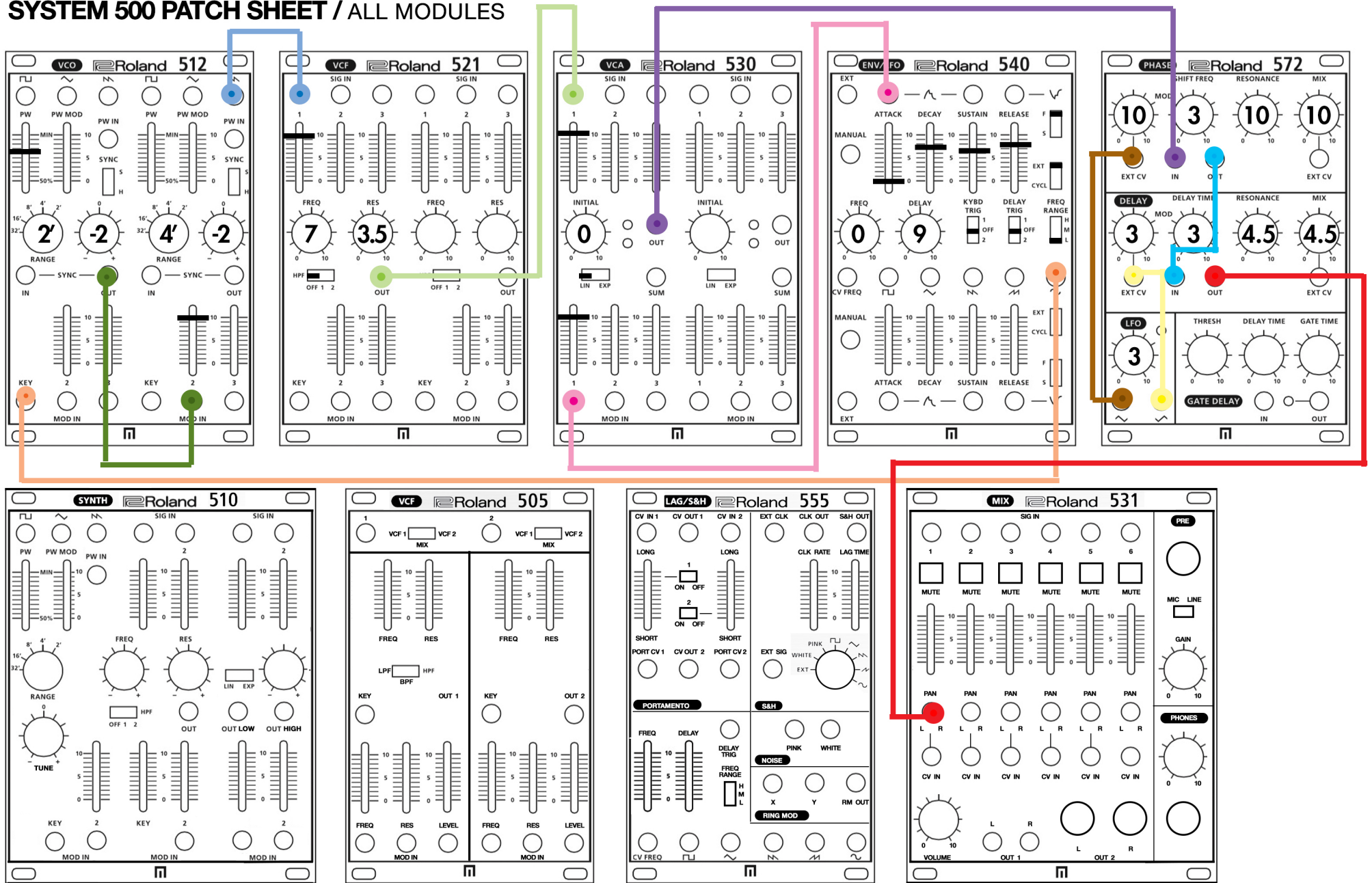
SYSTEM 500 PATCH SHEET / ALL MODULES



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MEMO **ROLAND FILTER KICK AND ZAP**

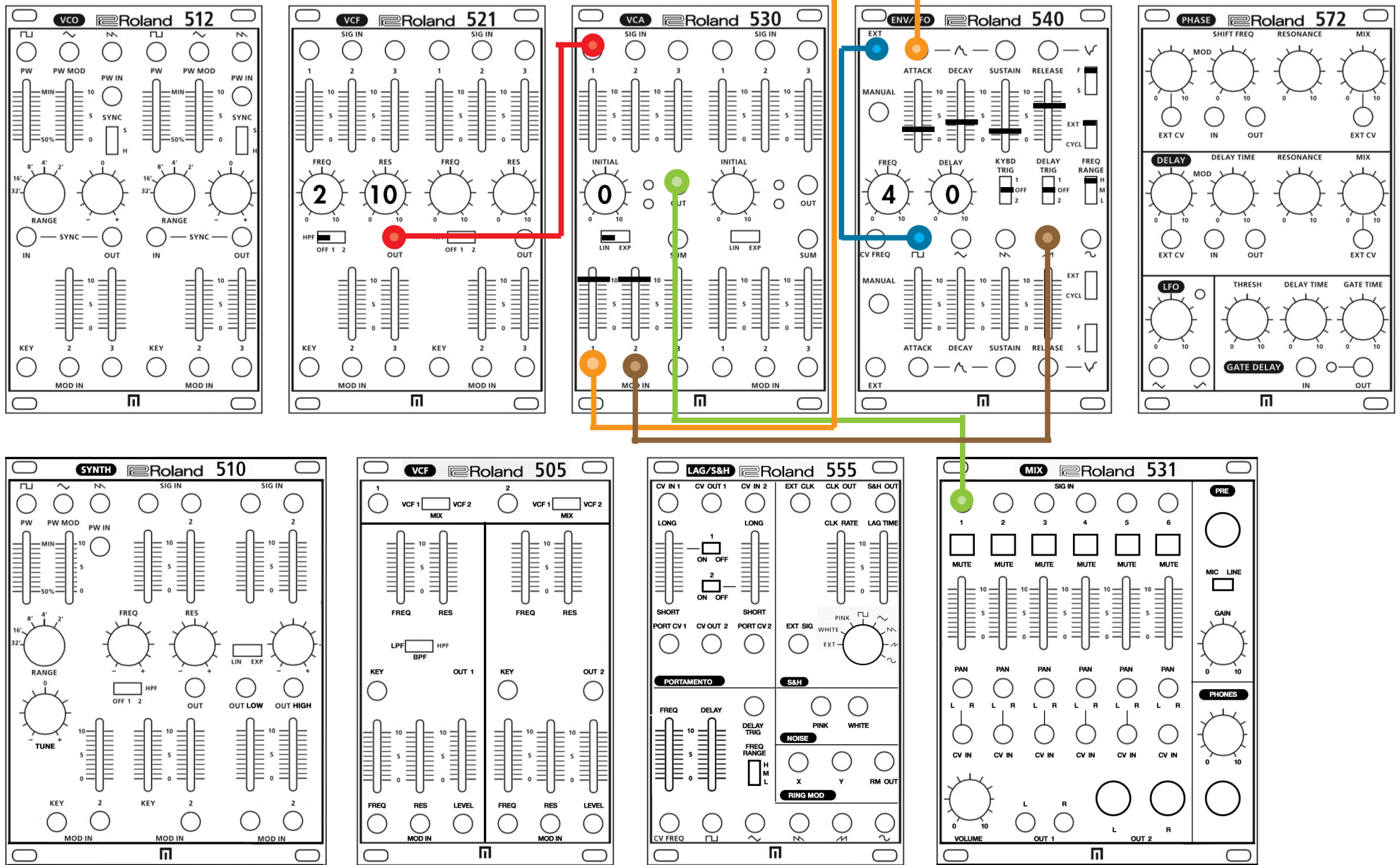
SYSTEM 500 PATCH SHEET / ALL MODULES



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MEMO ROLAND FEEDBACK MODULATION

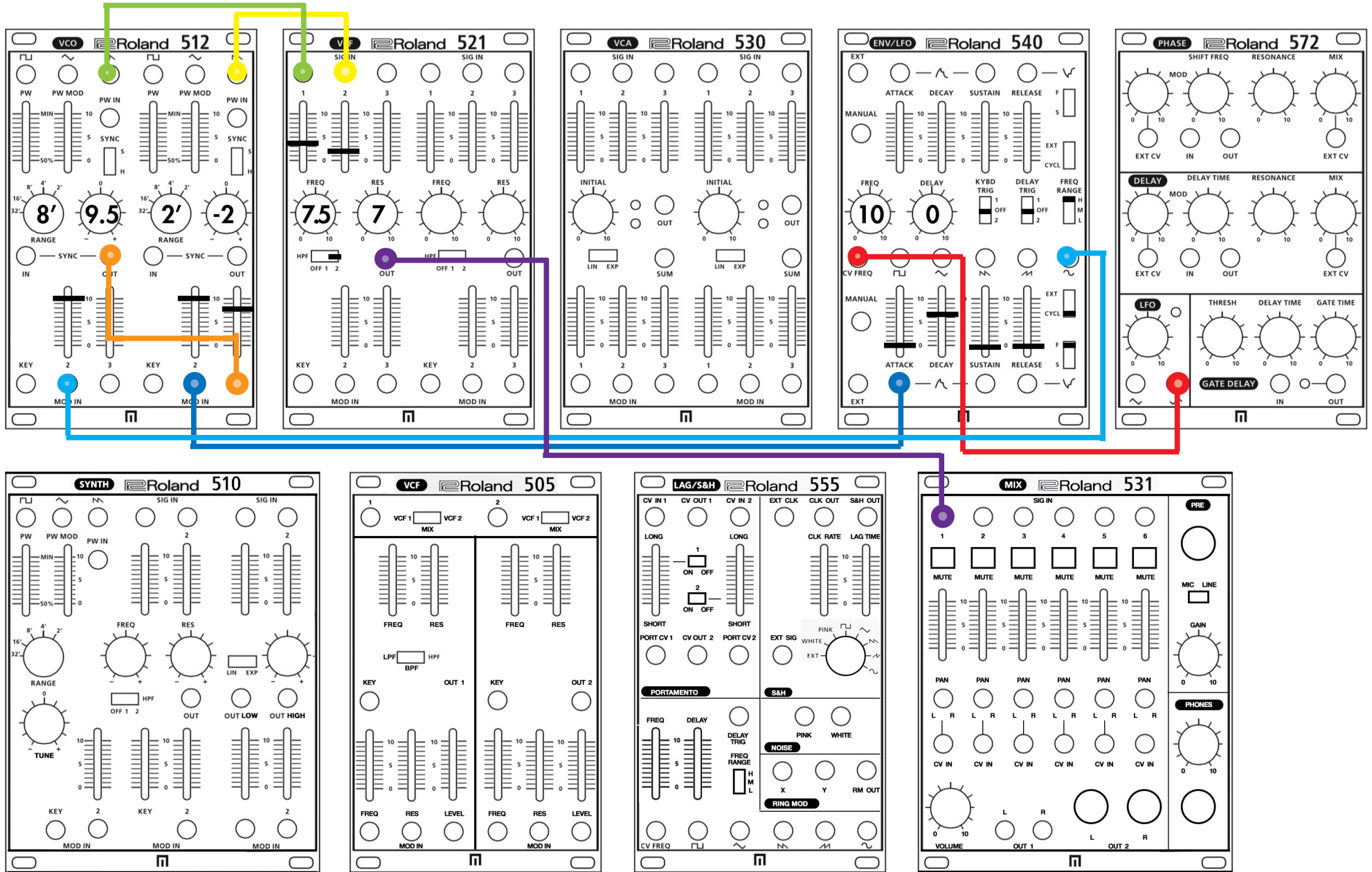
SYSTEM 500 PATCH SHEET / ALL MODULES



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MEMO **ROLAND SIDE CHAIN KICK**

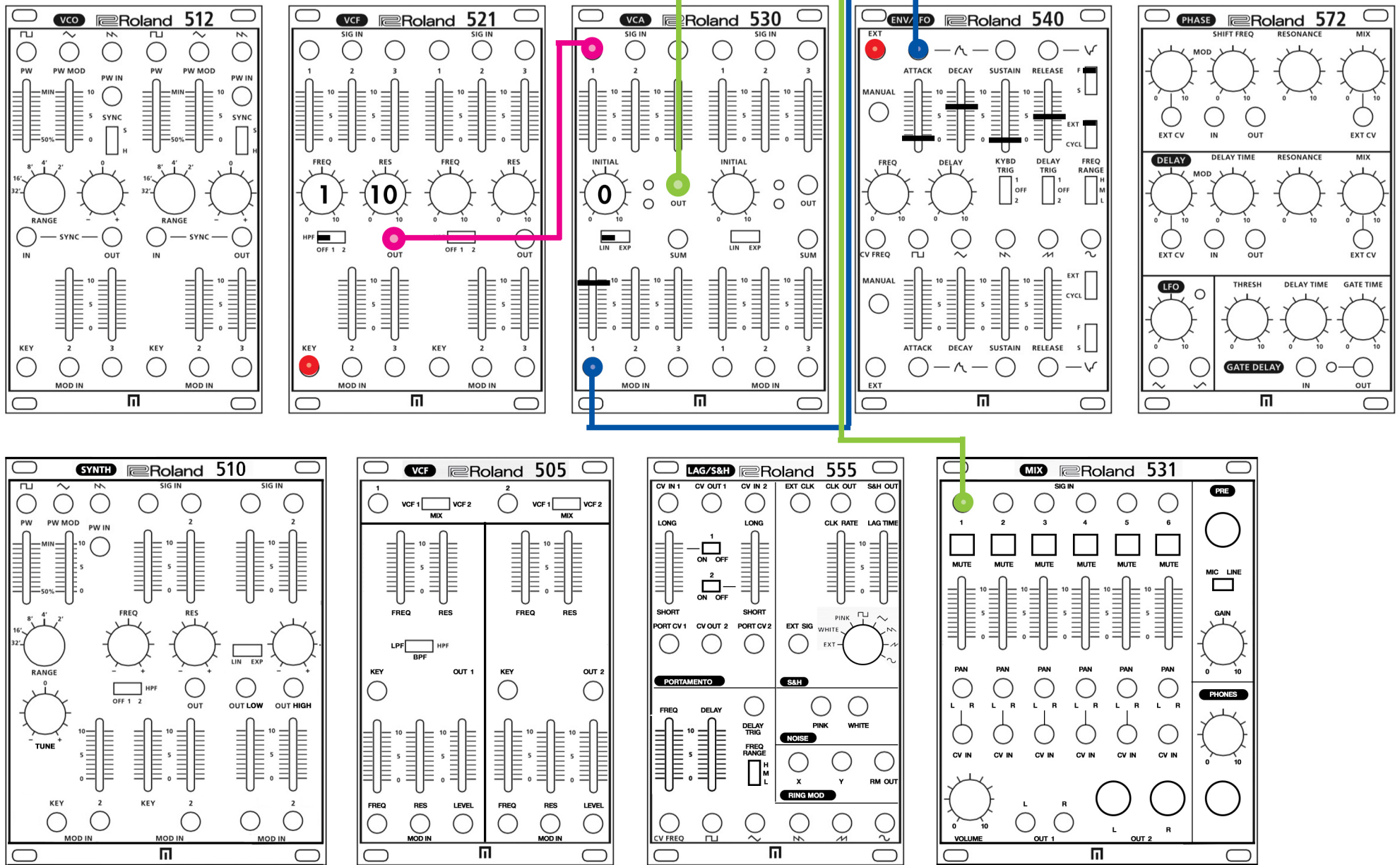
SYSTEM 500 PATCH SHEET / ALL MODULES



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MEMO ROLAND BUG (SELF RUNNING)

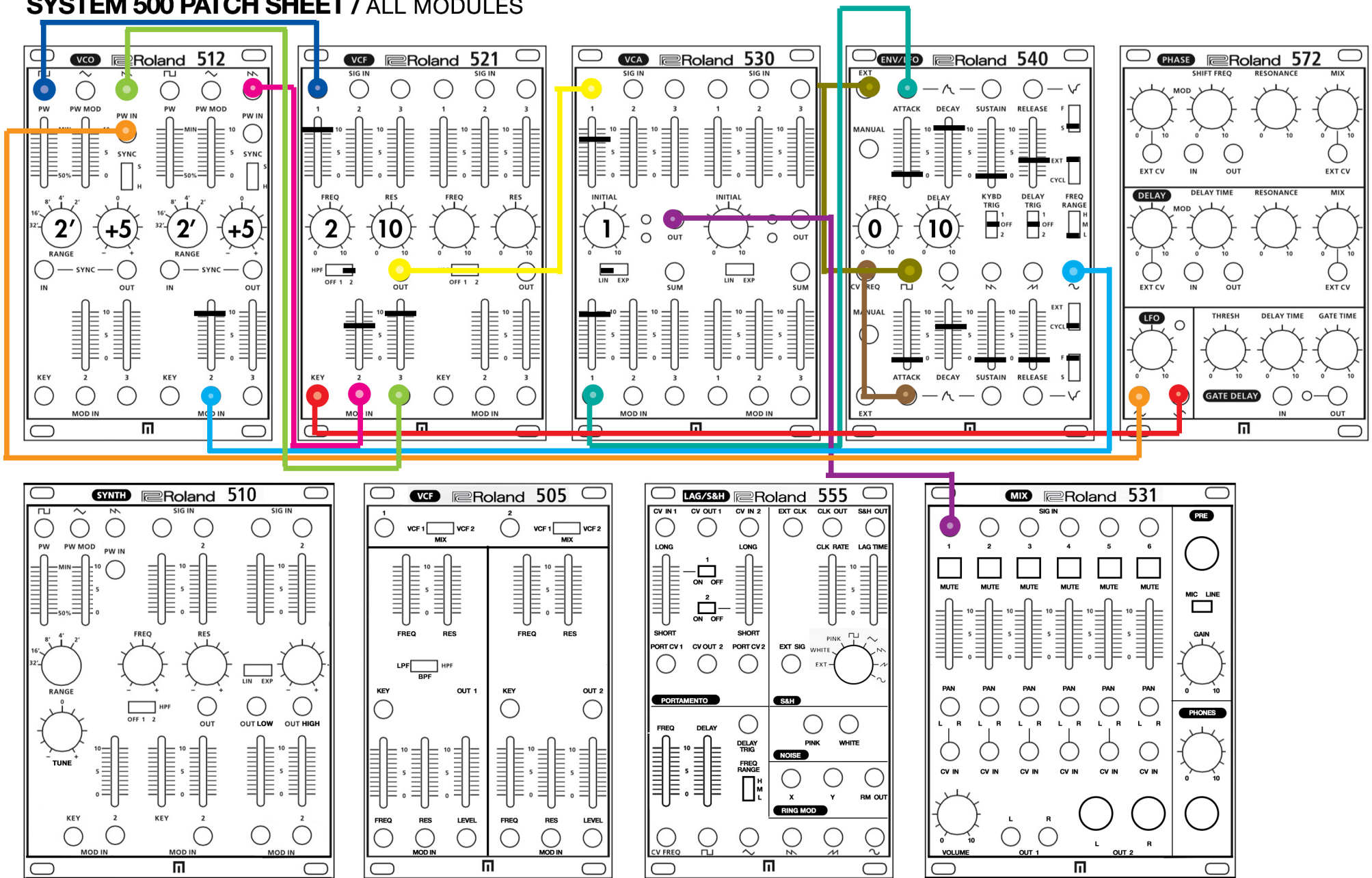
SYSTEM 500 PATCH SHEET / ALL MODULES



DRAWN BY S. JONES FOR THE ROLAND SYS-500 FACE-PAGE GROUP JUNE 2020

MEMO **ROLAND SINE BASS**

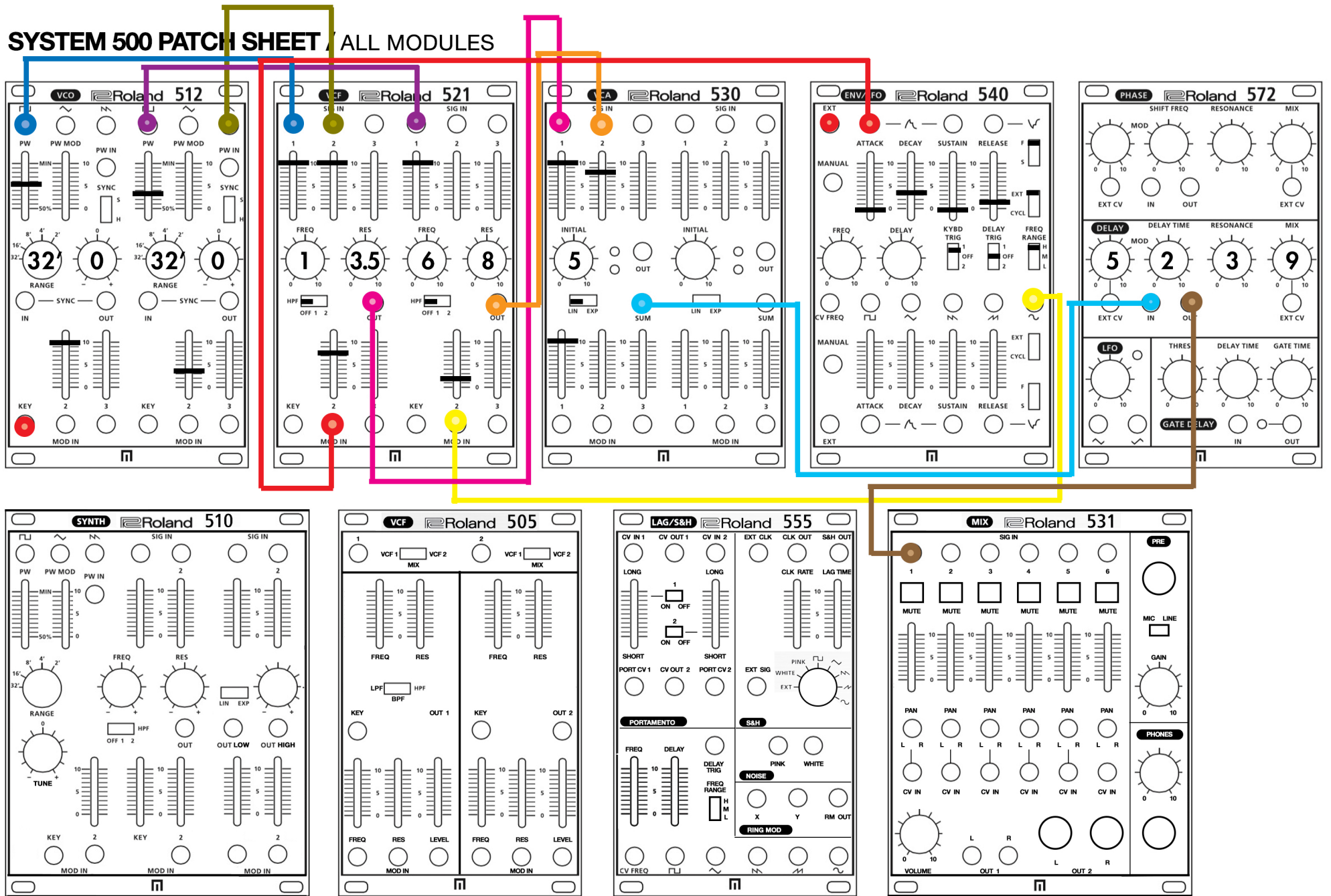
SYSTEM 500 PATCH SHEET / ALL MODULES



DRAWN BY S. JONES FOR THE ROLAND SYS-500 FACE-PAGE GROUP JUNE 2020

MEMO ROLAND HUSH WHITE NOISE (SELF RUNNING)

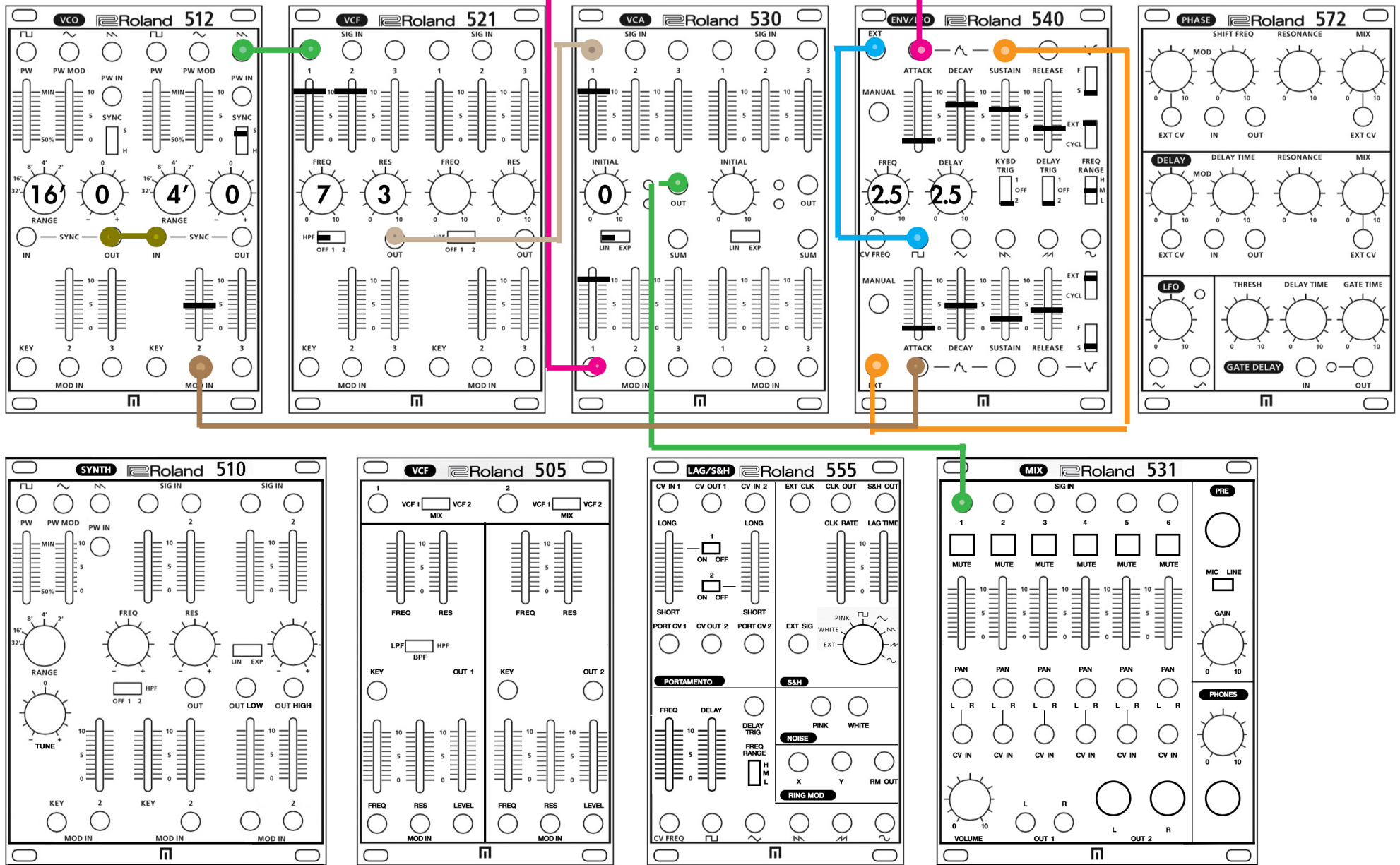
SYSTEM 500 PATCH SHEET / ALL MODULES



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MEMO ROLAND RESONATE BASS

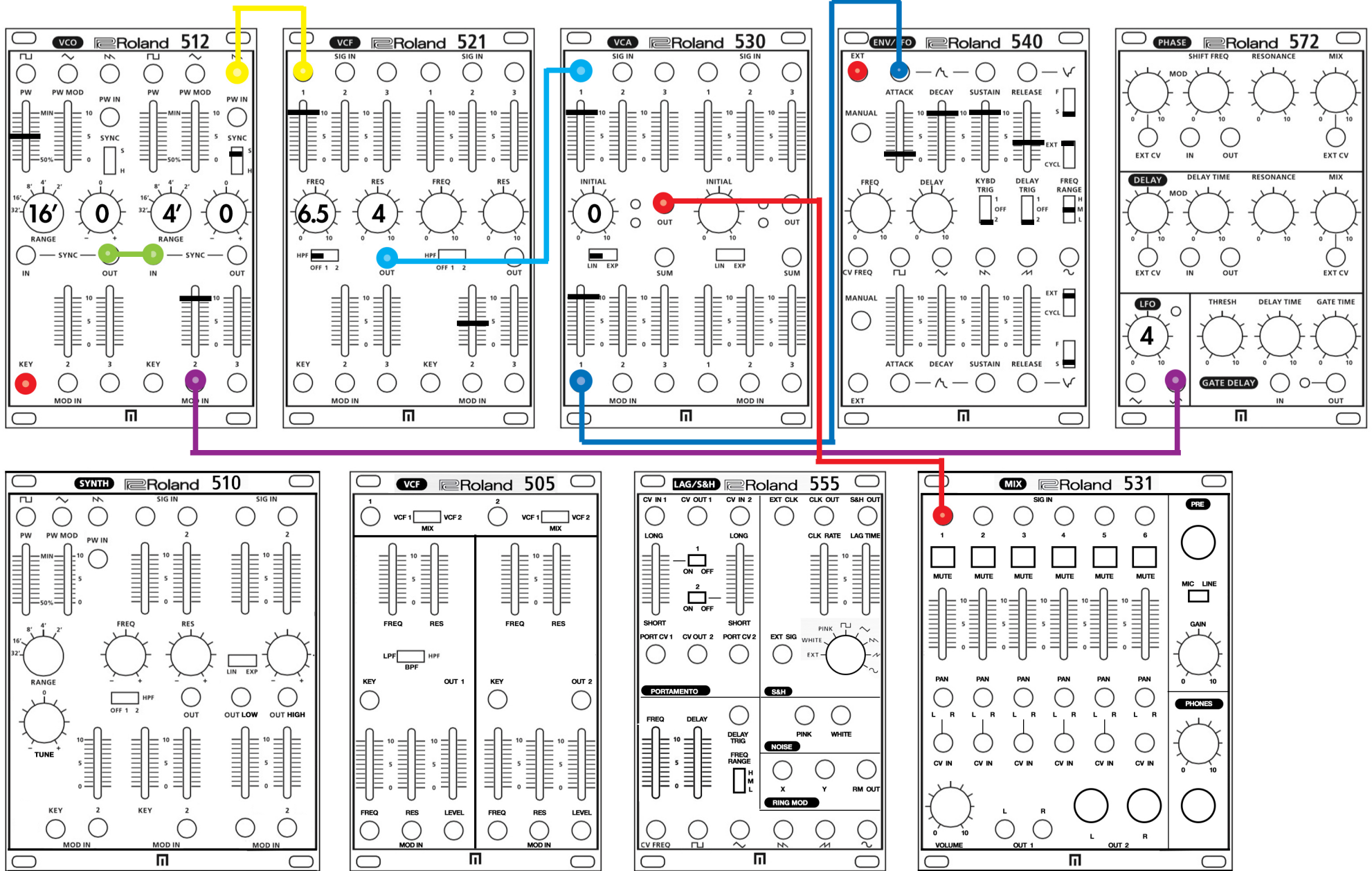
SYSTEM 500 PATCH SHEET / ALL MODULES



DRAWN BY S. JONES FOR THE ROLAND SYS-500 FACE-PAGE GROUP JUNE 2020

MEMO ROLAND SYNC LEAD (SELF RUNNING)

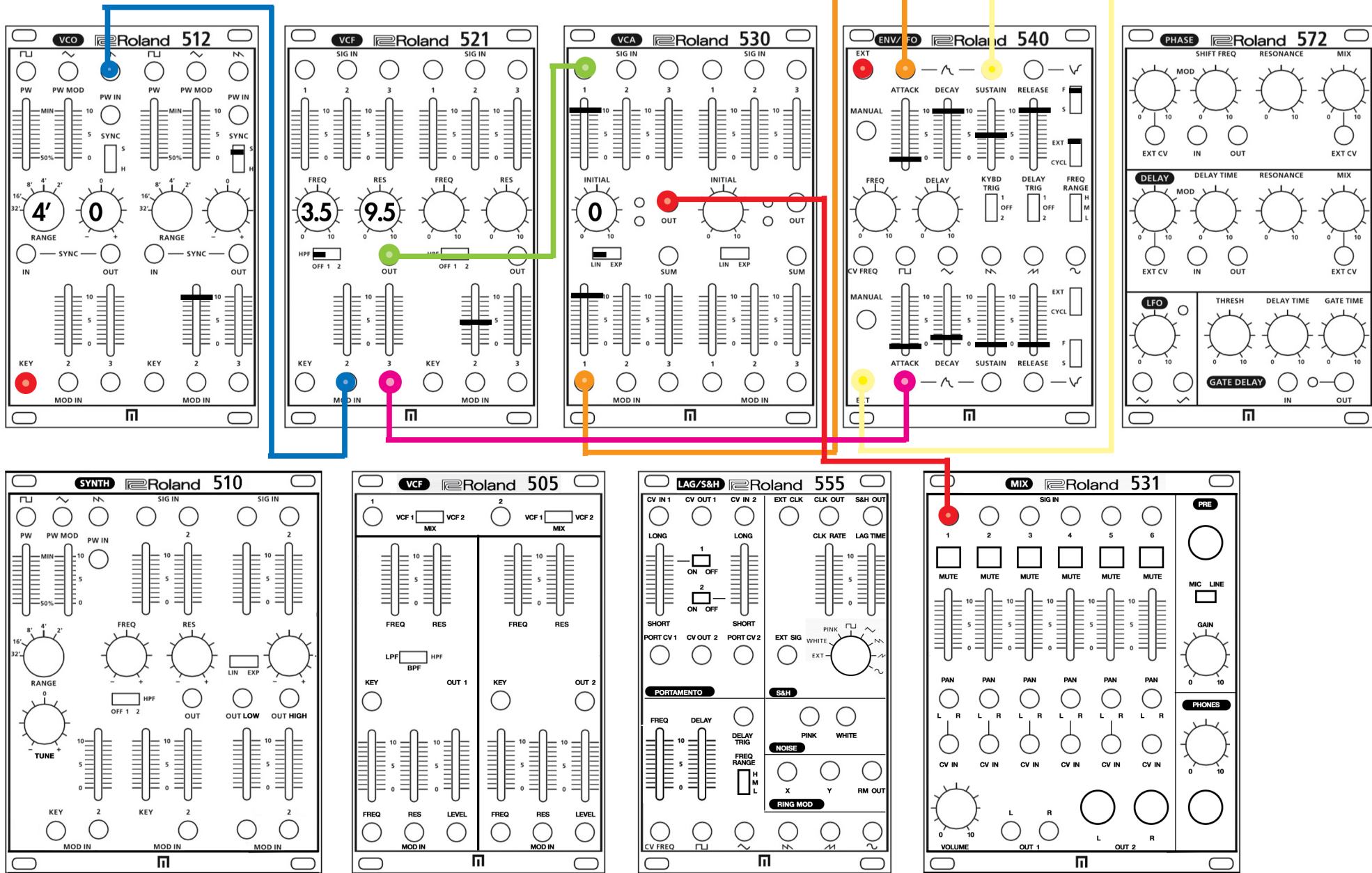
SYSTEM 500 PATCH SHEET / ALL MODULES



DRAWN BY S. JONES FOR THE ROLAND SYS-500 FACE-PAGE GROUP JUNE 2020

MEMO ROLAND LFO SYNC

SYSTEM 500 PATCH SHEET / ALL MODULES



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MEMO **ROLAND SYNTH DRUM**

SYSTEM 500 PATCH SHEET / ALL MODULES

VCO Roland 512

Controls include: PW, PW MOD, PW IN, SYNC, RANGE, KEY, MOD IN.

VCF Roland 521

Controls include: SIG IN, 1, 2, 3, FREQ, RES, HPF, KEY, MOD IN.

VCA Roland 530

Controls include: SIG IN, 1, 2, 3, INITIAL, OUT, SUM, KEY, MOD IN.

ENV/LFO Roland 540

Controls include: EXT, ATTACK, DECAY, SUSTAIN, RELEASE, F, MANUAL, FREQ, DELAY, KEYB TRIG, DELAY TRIG, FREQ RANGE, CV FREQ, KEYB TRIG, DELAY TRIG, FREQ RANGE, MANUAL, ATTACK, DECAY, SUSTAIN, RELEASE, EXT, CYCL.

PHASE Roland 572

Controls include: SHIFT FREQ, RESONANCE, MIX, MOD, EXT CV, IN, OUT, DELAY, DELAY TIME, RESONANCE, MIX, EXT CV, IN, OUT, LFO, THRESH, DELAY TIME, GATE TIME, GATE DELAY, IN, OUT.

SYNTH Roland 510

Controls include: PW, PW MOD, PW IN, SYNC, RANGE, TUNE, FREQ, RES, HPF, KEY, MOD IN.

VCF Roland 505

Controls include: 1, 2, VCF 1, VCF 2, MIX, FREQ, RES, LPF, HPF, BPF, KEY, OUT 1, OUT 2, FREQ, RES, LEVEL, MOD IN.

LAG/S&H Roland 555

Controls include: CV IN 1, CV OUT 1, CV IN 2, EXT CLK, CLK OUT, S&H OUT, LONG, SHORT, PORT CV 1, CV OUT 2, PORT CV 2, EXT SIG, PINK, WHITE, EXT, PORTAMENTO, S&H, NOISE, RING MOD, FREQ, DELAY, DELAY TRIG, FREQ RANGE, H, M, L, CV FREQ, CV IN, CV OUT.

MIX Roland 531

Controls include: SIG IN, PRE, MUTE, MIC LINE, GAIN, PHONES, PAN, CV IN, CV IN, CV IN, CV IN, CV IN, CV IN, VOLUME, OUT 1, OUT 2.

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MEMO
